

Even Ma-a-su Ha-Bonim (Equal Voices)

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1.

Ev - en ev - en ma - a - su ha - bo - nim hay - ta l' rosh pi - na

2.

hay - ta l' rosh pi - na Me - et A - do - shem ha - y' ta - zot hi - nif - lat be

3.

ei - nei nu me - et A - do - shem ha - ye - ta - zot ha - nif - lat be - ei - nei - nu

zeh ha - yom a - sa A - do - shem na - gi - la ve -

8^{va}
zeh ha - yom a - sa A - do - shem na - gi - la ve -

nis - me - cha - vo. zeh ha - yom a -

nis - me - cha - vo zeh ha -

Detailed description: The first system consists of two staves of music in G major. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'nis - me - cha - vo. zeh ha - yom a -'. The bottom staff also has a treble clef and a key signature of one sharp. The lyrics are 'nis - me - cha - vo zeh ha -'. There is an 8^{vb} marking above the 'zeh' in the bottom staff, indicating an octave below. The music features quarter and eighth notes with various rests and slurs.

sa A - do - nai na - gi - la ve - nis-me- cha_ vo.

(8) yom a - sa A - do - shem na - gi - la ve - nis-me-cha - vo.

Detailed description: The second system consists of two staves of music in G major. The top staff has a treble clef and a key signature of one sharp. The lyrics are 'sa A - do - nai na - gi - la ve - nis-me- cha_ vo.'. The bottom staff also has a treble clef and a key signature of one sharp. The lyrics are '(8) yom a - sa A - do - shem na - gi - la ve - nis-me-cha - vo.'. The music features quarter and eighth notes with various rests and slurs. The number 8 in parentheses is placed below the first note of the bottom staff.