

Shabbat Morning Service

Ma Tovu

Ma to - vu o... ha - le - ha ya... Kov mish k' - no te - sha Vis -
 ra - el Va - a - ni b' - rov has - d' - na a - vo - ve - te - ha Esh - ta - la
 reh el - he - hal Kod - sh. ha b' - yir - a - te - ha

Sho - chen Ad ma - rom v' ka - dosh shi - no v' ha - tur Ran - ni - nu, tsa - li
 Kim ba - do - nay lay - sha rim na - vah t' - hi - lah b' - fee y' - sha
 rim tit - ha lai w' - div - reh tsa - di - kim tit - ba - rach u - vil
 shon ha - oi - dim tit - ro man u - v' - Me - rev k' - do - shim tit

(Kaddish pitch)

G' - ka dash
 B'rachot v' hodaot
 B' - ra - hot v' - ho - di me - a - dan v' ad - o - lam E - ru - rach o -
 tai A - do - nay El me - lech ga - di ba - tsi tu hor El ha - ro - di
 ot A - don ha - nil - lo - ti Ha - bo - hor b' - chi - lei - dim t' - hi
 me - lech El hey la - o - la - mim to a - sip ve - t' - shi - nu



0254

Bar-cha

Musical staff with notes and rests.

Bar-cha et A-do-nay ham-vor-va

Musical staff with notes and rests.

Musical staff with notes and rests. Includes lyrics: El A-don Ba-ruch A-do-nay ham-vor-va l'olam-va-ed.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes lyrics: Or-cha-dash al-foi-you ta-zer vi-niz-keh hu-la-nu m'ley-

OR CHADASH

Musical staff with notes and rests.

Musical staff with notes and rests. Includes lyrics: mah l'oroh Ba-ruch a-tah A-do-nay yo-zer lam-ot

VAHANTAMU p. 91 - pitch!

Musical staff with notes and rests.

Musical staff with notes and rests. Includes lyrics: hed-ha b'ahava Ba-ruch a-tah A-do-nay Ha-bo-

Musical staff with notes and rests. Includes lyrics: her b'ahava yis-mei b'ahava

SHMA

Musical staff with notes and rests.

VAHANTA Ba-ruch sheym

Musical staff with notes and rests. Includes lyrics: V'aharta et A-do-nay E-lo-he-ha B'hol l'va-ha v'hol-haf-si-

ha ur-chol mi-od de-lia V-ha-yoo ha-d'va rish ha
 ey keh a-shen a-no-hee mi-teavi ha ha-yom al-l'-va-ve-lia
 v'-shii-nass-tam l'-va ne-ha v'-di-bar-ter b'p'n b'-shiv-t'-ha b'-vo-te-ha ur-lechot
 ha va-da-reh ur-shoh-b'-ha u-vi-ku-uc-ha uk-sinu-tam l'-ot al ya-de-ha
 v'-ha-yoo l'-to-er-fai ben ey ne-ha ul-tav-tain al mi-zer zot b'-
 te-ha u visn-a-re-ha A-nee A-do-nay e-lo-he
 hem a-shen ho-tse-ti et-hem ni-e-rets Mits-ra-yim Li-
 vor la-hem l'-lo-him A-ni A-do-nay e-lo-he hem e-

met
Mee Namoha
 Mee-ha-mo-ha ba-e-lim A-lo- Mee-ka-mo-ha ne-e
 dar ba-ko-lesin No rah t'-hee lot O-sch
 leh A-do-nay Yim-lo'h l'-o-lam va-ed



0256

AMIDAH

Ba- ruch a- tah A- do- nay E- lo- hey- nu. vi- lo- hey a- vo- fey- nu
 E- lo- hey Av- ra- ham E- lo- hey Vits- hak vi- lo- hey Ya- a- kov Ha- el ha- ga-
 dol ha- gi- bor vi- ha- no- ra El El- yon so- mel ha- sa- dim to- vim v'- ko- ney ha-
 kol v'- zo- her has- dey a- vot u- mey vee go- el liv- ney v'- ney- hem
 I'- ma- an shi- mo b'- a- ha- vah Me- tech o- ser u- mo- shi- ah u- nia- gen Ba-
 ruch a- tah A- do- nay ma- gen Av- ra- ham, a- ta gi- bor I'- o- lam A- do-
 nay mi- cha- yey mey- tim a- ta mr I'- ho- shi- ah M- hal- kel ha- yim b'
 he- sed mi- ha- yey mey- tim b'- ra- ha- min ra- bim so- meh nol- lin v'- ro- fey ho-
 lim u- ma- tir a- su- rivim um'- ka- yem e- mu- na- to li- shey- ney a- far
 mi- ha- mo- ha ba- al q'- vu- rot u- mi do- meh lach me- tech mey mit
 um'- ha- yeh u- mats- mi- ach yi- shu- ah vi- no- e- man a- tah I'- ha- ha
 yot- mey- tim Ba- ruch a- tah A- do- nay m- ha- yey ha- mey- tim.

FIRST K'DUSHAH

N'KADESH

N-ka shini et shini-ha ba-o-lam. ... Ki-shin she-mak-ii
 shin o-to bish-me ma-roni Ke-ka-tub al yai n' vee e; ha vi-ka ru
 zeh el zeh v'-a. nior Ka-doshi ka-dosh ka-doci. A-do
 nay ts. va. or M. lo chol ha. n retz K-vo. In
 kol Ra-ash ga-obl A. dir vi-ha - zak masi mi im
 kol mit-ha. in Li-u-mat o. ni. Sim Li-u - ma-lem ba-rach vo.
 me. ru Bo. ruchi Ki-rod A-do-nay mim ko. mo
 mim-kom-ha mal-ke-nu fo-fi. an Vi. tim loch a-ley-nu ki mi-
 ha - kim A - nach-nu laci ma-etal tim-loch b'-tei- yoni B-ka
 rov b'-ya-me-nu Li-o - lam va-ed fich - kori Tit. ka. ja' v-
 tit-ka. hain B'-tosh y-ru-sha. la-yim ir-ha Li-dor va. dor u-
 ne-tach n-tea-him v'-e-ne nu tir-e-nah Mal-hu-te-ha



0258

Ka-da-var ha-a-moor B'shi-rey oo-ze — Al ye-dey Da-
 vid M-shi-ach tsid-ke... hah Yim-loch A-do-may l'-o-
 lam E-lo-ha-yich Tei-van Li-dor va... dor ha-l'-

YISMACH MOSHRH
 lu-yah

Yisroel Mo-eheli b' mat-nat hel-ko Ki e-ved ne-e-man Ka-ra-tai lo
 tif-e-ret b' ro-sho na-da-to b'am-do l'-fa-ne-lin al han si-nay ush-
 ney lu-hot a-va-nim ho-rid b' ya-do v' ha-tuv ko-hem shi-mi
 rat sha-bat v' hien Ka-fub b' to-ra-to ha-

VISHAMRU

V' shamru v' ney Yis-ro el et ha-Sha-bat la-a-shi-
 et ha-Sha-bat l'-do-ro-tam b' rit o-lam b' nee u-ven b' ney Yis-ro-
 el et her l'-o-lam Kee she-Shat-ya-mim a-da A-do-may et ha-Sha-ma-
 et ha-a-rets u-va-yon hash-see-va sha-vat va-yi-ha var-

SIM CHALOM

sim sim sim sha-lom to-vah v-ra-hu ba-d-lam hen hen hen va-he-zed
 he-ved vira-ha-mim A-ley nu val kol Yis-ra-el Yis-ra-el a-
 me-ha Bar-hay nu a-vi-nu ku-la nu k-e-had b-orpa-ne-ha
 vi-or vi-or pa-ne-ha vi-or vi-or pa-ne-ha na-ta-la
 la-nu to-rat ha-yim Ki-yit

TORAH SERVICE

Eyn Komo Ha

Eyn ka-mo-na va-e-lo-him A-do-nay V'eyn K-mo-na
 oc-ha Mai-hu-ti-ha Ma-l-hut kol o-la-mim u-mem-shal-ti-ha b'hol
 dor va-dor A-do-nay me-lech A-do-nay me-lach
 do-nay Yim loch l'-o-lam va-ed A-do-nay oz l'-a
 mo yi-ten A-do-nay yi-va-vech Et a-mo va-sha-lom



AV HARA HAMIM

av ha-ra ... ha-mim he-ti. va vir-teen - ha et

yon tiv-nel; ho-mot yi-ru-she-la ... yim tiv-nel ho-mot yi-

ru-she-la - yim. Ki v'cha l'-va es-tach. nu Me-lech el ram v-

ni-sa A-don o-la mim VAYHEE BINSOAH. Vay-hee bin-so-ah A-ha.

ron va-yo-mei Mo-sheh Ku-ma A-do-nay; v'-ya-fu-tai oy-ve

cha v'-ya-no-ora mi-sa-ne-cha mi-pa-ne ha kee mi-tai-va-te

tee To-rah kee mi-tai-yon te-tee To-rah u-din-va A-do-

nay mi-ru-ah yim Ba-rah she-no-tan To-rah To-rah Ba-

rah elv-no-tan; To-rah To-rah l'-a-mo Yis-m el bik-du-ah

sh'ma Yis-ra-el A-do-nay E-lo-him. u A-do-nay e-had

E-had E-lo-him nu ga-dol A-do-ne-nu Ka-dosh sh'ma.

Gadlu (slowly) Gad-lu l'a-do-nay ee-tee u-ni-ro-nie-ma sh'mo v'ha-d...

Tp B
Flute
Sax
Clarinet

TB: Fl +
Gt Reed

LI HA ADONAY

3/4 (B) Li ha A - do - nay ha - q' - du - la vi - ha - q' - vu - ra vi - ha - tif
 A - ret vi - ha - ne - tsach vi - ha - hod Ki - hol ba - sha - ma - yim u
 va a - rets yi hol ba sha - ma - yim u - va F#retz L'
 ha A - do - nay ha - mam - la - ha vi - ha - mit - na - sei -

Vivat HATORAH (Bisquickly)

vi - vat ha - to - rai a - sher cam Mo - sheh lif - neh b' - neh Vis - ra el al
 pi A - do - nay b' - yad Mo - sheh

Y'HA'LLOO (slowly)

Yi - ha - l' - loo et shem A - do - nay Ki - nis - gar sh'mo l' - va - do
 Ho - do al e - rets vi - sha - ma - yim va - ya - rein Ke - ren l'
 mo e - hi - lah l' - hol ha - sec - dav LIV -
 nay Vis - ra - el am K' - ru - so Ha - l' - lu - ya
 Ha - l' - lu - ya



Tp B
Flute
Sax
Clarinet

02601

Fr Horn 8' / Tr 5 / 2nd / 3rd / 4th / 5th / 6th / 7th / 8th / 9th / 10th / 11th / 12th / 13th / 14th / 15th / 16th / 17th / 18th / 19th / 20th / 21st / 22nd / 23rd / 24th / 25th / 26th / 27th / 28th / 29th / 30th / 31st / 32nd / 33rd / 34th / 35th / 36th / 37th / 38th / 39th / 40th / 41st / 42nd / 43rd / 44th / 45th / 46th / 47th / 48th / 49th / 50th / 51st / 52nd / 53rd / 54th / 55th / 56th / 57th / 58th / 59th / 60th / 61st / 62nd / 63rd / 64th / 65th / 66th / 67th / 68th / 69th / 70th / 71st / 72nd / 73rd / 74th / 75th / 76th / 77th / 78th / 79th / 80th / 81st / 82nd / 83rd / 84th / 85th / 86th / 87th / 88th / 89th / 90th / 91st / 92nd / 93rd / 94th / 95th / 96th / 97th / 98th / 99th / 100th

ETS HAYIM

ai Ets ha vim hee la yiy ha-zikim bah v' - do... he - hab

m - u - char ob - ra - he - lah dar - hey no - ain v' - hol n' - ti - vo - te - lah

sha - tom Ha - shi - ve - nu ha v' - na - shu - a ha - desh, ha - desh ya -

me - nu, ha - desh ya - me - nu ki - ke - deni

NAARITS HA

ai Na - a - rits - ha v' nat - dish - cha Ki - ood oec -

ach ser - fey ko - deen ha - mak - di - shi - shim - la - bu - ko -

deoi ka - ka - tub al yad n' - vi - ha v' - ka - va zeh el zeh v' -

a - mar ka - josh ka - josh ka - josh A - do - nay ts' - va - ot

lo hol ha a rets K - ro do Kivo - do ma - lo - la... mi sha v'

tar sho... zeh a - zeh a - yey mi kam Kivo do

u - ma - tom ba - ruch yo - me - nu Ba - mi K - vod - A - do - nay mi -

ko - mo Min - ko - mo hu yi - fen bi - mi...

ya - hon am ham - ya - ha - din ah - mo E - rer va - re - ker b' -

hol you ta - mid pa - mo yim b' - a va sh'ma em rin.

Sh'ma Y'is - el A - do - nai E - lo - hey - ve A - do - nai e - haz

Hu e - lo hey - nu hu a - vi - nu hu mai - hey - nu hu mo - shi - ey - ve

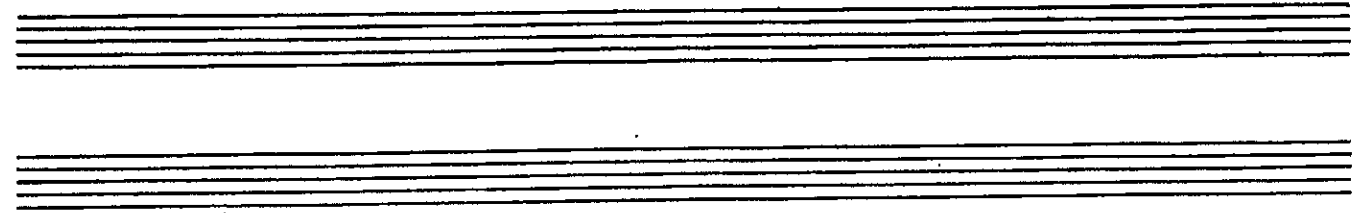
hu yash - mi - e - nu b' - ra ha - mor sh'e - mit L' - ey - ney Kol

hai Lih - vot la - hem l' - lo - him A - i - A - do - nai E -

lo - hey - hem uv - dix - re, Kai - sh' - ha Ka - sub l' - mor yim - lo! A - do -

nai l' - o - nai E - lo - hs Tai va L' - i - va ... da ha - lo la pi //

YISM' HU



" EYN KELOHEVNU

Eyn ke-lo-hey-nu eyn ka-do-ney nu Eyn K-mal-Key-nu.

Eyn K-mo-si-ey-nu! Mi he-lo-hey-nu Mi ha-do-ney-nu

MI he-mal-Key-nu MI he-mo-si-ey-nu

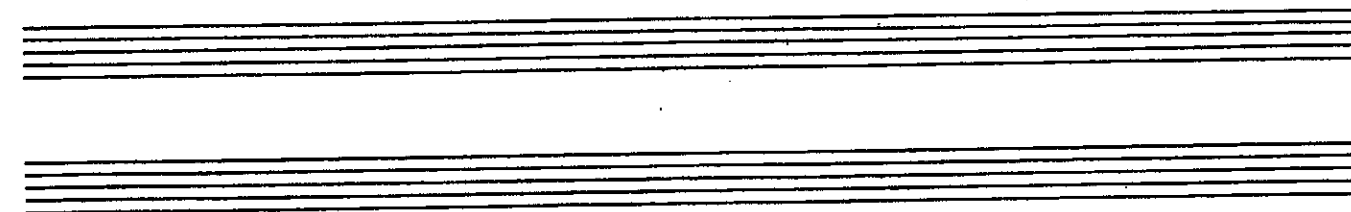
Di Va-a-nach nu Kop-im u-nish-da-ha-vim u-mo-dim Lif-ney

me-lech Mal-hey ham-la-him ha-Ko-dosh ba-ruch hu

VIHAVA ADONAY V'-ha-ya A-do-nay I-me-lech al kol ha-a-retz Ba-yom ha-hoo, ba

yom ha-hoo yi-yeh A-do-nay e-had u-sh' mo u-sh' mo u-sh'...

mo e-had



ADON OLANS

Handwritten musical notation for the first system of 'ADON OLANS', featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system of 'ADON OLANS', continuing the piece with similar notation.

Handwritten musical notation for the third system of 'ADON OLANS', showing a continuation of the melody and accompaniment.

HININI MUKHON

Handwritten musical notation for the first system of 'HININI MUKHON', starting with a treble clef and a key signature of one flat.

Handwritten musical notation for the second system of 'HININI MUKHON', including handwritten annotations such as '4/3', 'G7', and 'Eb'.

Handwritten musical notation for the third system of 'HININI MUKHON', with further annotations including 'Eb', 'Bb', 'G7', and '(+)'. The system ends with a double bar line.

Handwritten musical notation for the fourth system of 'HININI MUKHON', including annotations like 'Ab', 'G', and '(+)'. The system ends with a double bar line.

Two empty musical staves at the bottom of the page, intended for additional notation.

Sabbath Queen: in D

Yoh Ribon Olam

Handwritten musical score for 'Yoh Ribon Olam' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the first four staves, there are guitar chord diagrams and chord names: F#7, B, A, D, D7, G, D, B7, B, B, D7, G, G, D, B, B7, B, D7, G. The fifth staff ends with a double bar line. Below the fifth staff are two empty staves.

VOM ZEH MIHU BOD

Handwritten musical score for 'VOM ZEH MIHU BOD' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Below the first three staves, there are guitar chord diagrams and chord names: F#, G, B7, Eb, C, F#, B7, Eb, G7. The third staff ends with a double bar line. Below the third staff are two empty staves.

01457

Fr. H. ...
Grade 5 f

7
Shirley J.W. F.I.
Fr. St. ...

0818 | 127 77

Yoh ri - bon o - lam v' - ol' - ma - yo ant hu mal -

ko - me - lech mal' - cha - yo - o - ved q' - vur - tech v'

sin' - ha - yo - shi - far ko - do - mech i' - hash - va

yoh Yoh ri - bon o - lam v' - ol' - ma - yoh

ant - hu mal - ko me - lech mal - cha yo