

Liturgical  
RCE/9M2

# ELIYAHU HANAVI

Folk Song  
arr. JMB

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: E - LI - YA - HU DO YOU KNOW WHO'LL HA - NA - VI, BE AP - PEAR - ING E - LI - YA - HU JUST AS SE - DER'S

Handwritten musical notation for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: HA - TISH - BI, CLOSE IS NEAR - ING? E - LI - YA - HU, COME AND O - PEN E - LI - YA - HU, WIDE THE DOOR - WAY

Handwritten musical notation for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: E - LI - YA - HU HA - GI - LA - DI. FOR E - LI - JAH, OUR UN - SEEN GUEST. BIM - HE - RAH B' - POUR THE WINE TO

YA - ME - NU  
WEL - COME HIM,

YA - VO E - LE - NU,  
(SIL - VER CUP FILLED TO THE BRIM)

IM MA - SHI - ACH BEN DA - VID, IM MA - SHI - ACH  
JOY - FULL - LY OUR VOI - CES RAISE SING - ING SONGS OF

BEN DA - VID,  
THANKS AND PRAISE.

E - LI - YA - HU HA - NA - VI,  
NOW YOU KNOW WHO'LL BE AP - PEAR - ING

E - LI - YA - HU  
JUST AS SE - DER'S

HA - TISH - BI,  
CLOSUR IS NEAR - ING

E - LI - YA - HU  
AS WE O - PEN'

E - LI - YA - HU,  
WIDE THE DOOR - WAY

E - LI - YA - HU HA - GI - LA - DI,  
FOR E - LI - JAH UN - SEEN HON - ORED GUEST.