

MY HANUKKAH SONG BOOK VOLUME III

TABLE OF CONTENTS

HISTORY

Saga of Old  
On Hanukkah  
Hanukkah's Story  
Hasmonean Family  
Mattathias  
One Little Cruse  
The Will To Be Free  
Hear the Voice of Mattathias

CANDLES

Blessing for Hanukkah  
Now We Kindle the Candles  
Messengers of Hanukkah  
My Hanukkah Candles  
Little Lights  
Hanukkah Round

CELEBRATION

Eight Little Lights of Hanukkah  
For Hanukkah  
Sing a Song of Hanukkah  
Sing With Joy for Hanukkah  
Spin, Oh Spin  
Wind the Dreidel  
Latkes, Latkes  
King of the Fry  
A Feast of Dedication

Rose Engel & Judith Berman

0560

A SAGA OF OLD

The Hanukkah story, a saga of old,  
Tells us of heroes, so brave and so bold;  
Tells of a people so poor and oppressed  
Whose great love of freedom was put to the test,

An idol was set in Modin's town square,  
Soldiers were gathered to see who would dare  
Resist the king's order, that fearsome decree:  
"Pay homage or die!" Which will it be?

One man stepped forward, trembling with fear,  
Toward that dread idol he stumbled near;  
Cried the High Priest, Mattathias by name,  
"Belief in the One God you shall not defame."

Quickly he struck and with one mighty blow  
Slew the defector and scattered the foe.  
Toppling the idol, his voice carried free:  
"For God and for Torah, come all -- follow me!"

With five sons beside him, he led a small band  
\* To caves in the hillside and that's where they planned  
To hide out by daylight, to strike hard by night --  
\* To scatter the foe and make them helpless to fight.

Judah was chosen; his brothers agreed  
With him as their leader they'd surely succeed.  
Surprise was their weapon -- with blow after blow  
Dread Syria's tyranny did they overthrow.

The Hanukkah story, a saga of old,  
Tells us of heroes, so brave and so bold;  
Tells of a people so poor and oppressed  
Whose great love of freedom was put to the test.

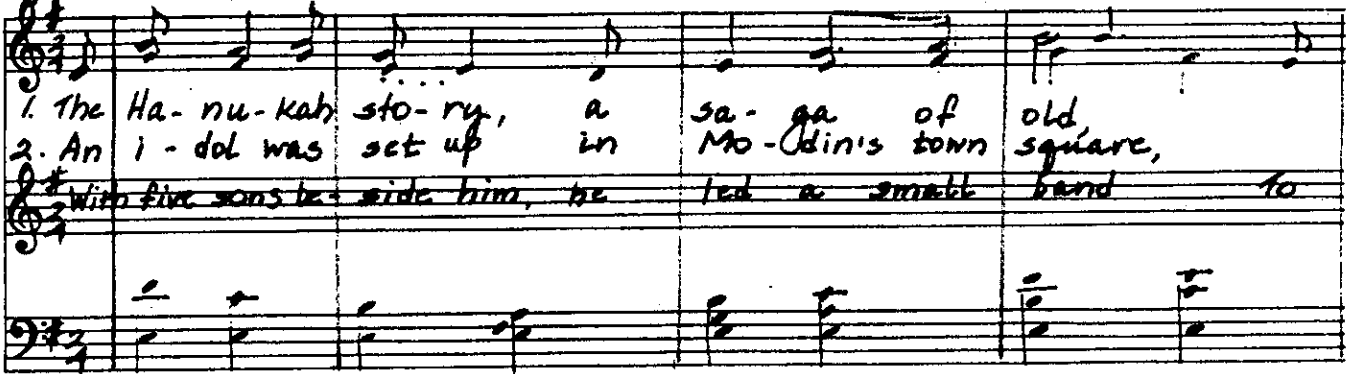
RoseC. Engel  
Judith M. Berman

# A SAGA OF OLD

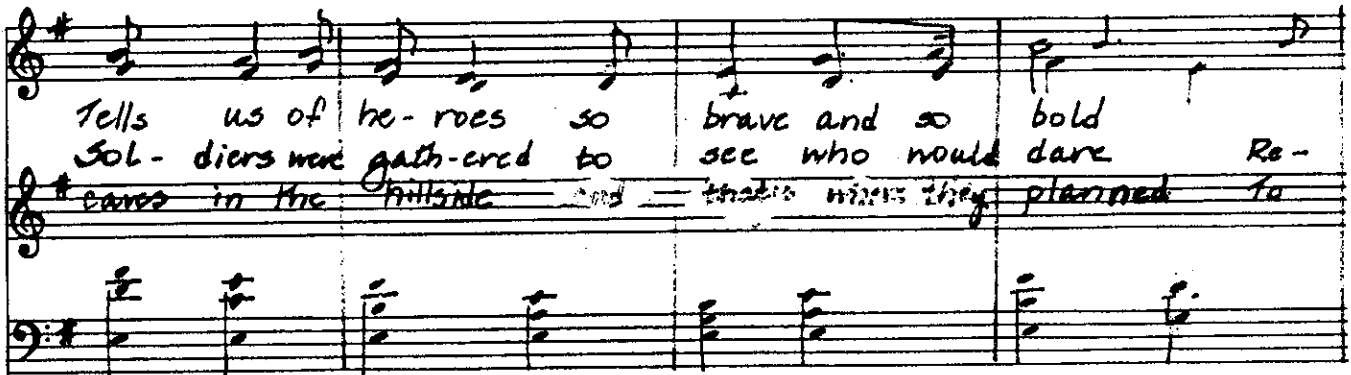
RCE/JMB

JMB

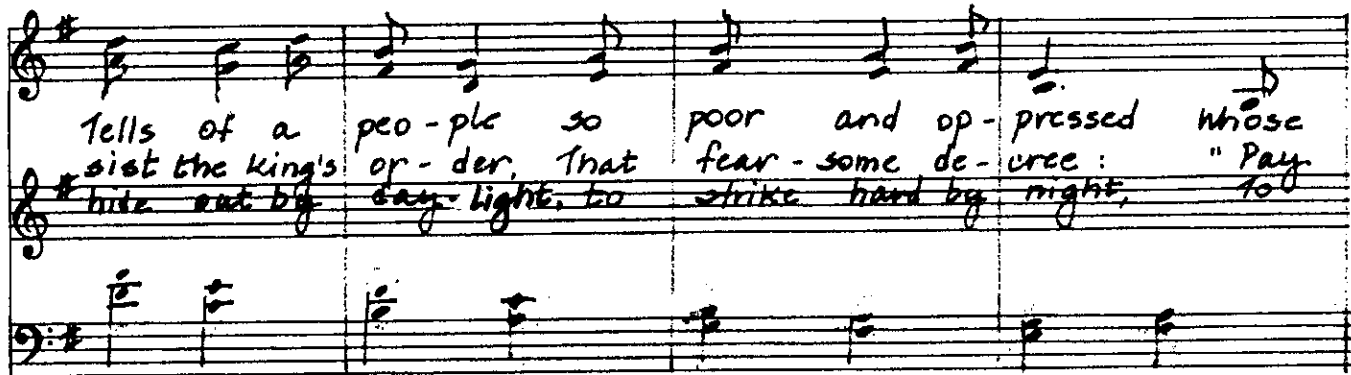
1. The Ha-nu-kah sto-ry, a sa-ga of old  
2. An i-dol was set up in Mo-din's town square,  
With five sons be-side him, he led a small band to



Tells us of he-ros so brave and so bold  
Sol-diers were gath-ered to see who would dare Re-  
caves in the hillside and that's where they planned to

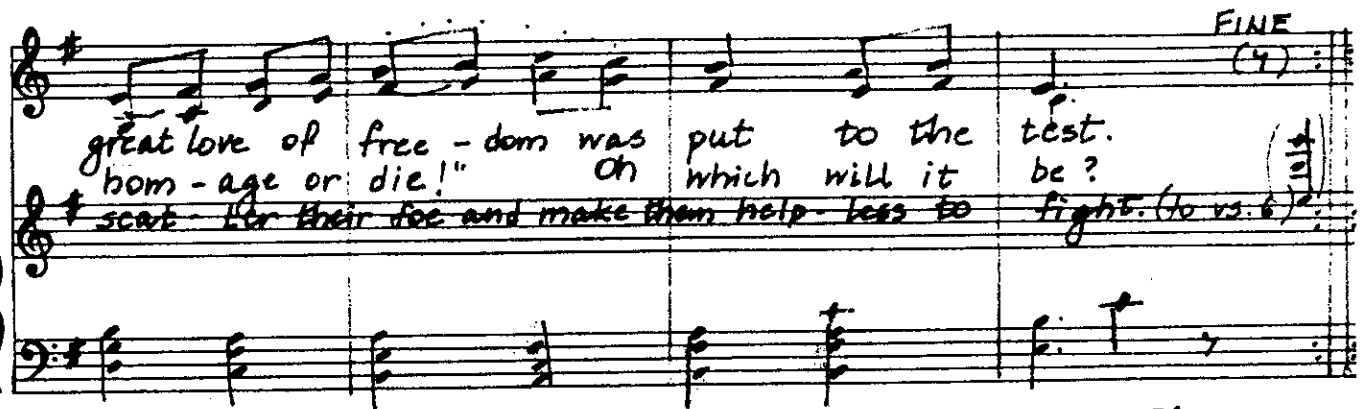


Tells of a peo-ple so poor and op-pressed whose  
sist the king's or-der, That fear-some de-vice: "Pay  
hide out by day-light, to strike hard by night, to



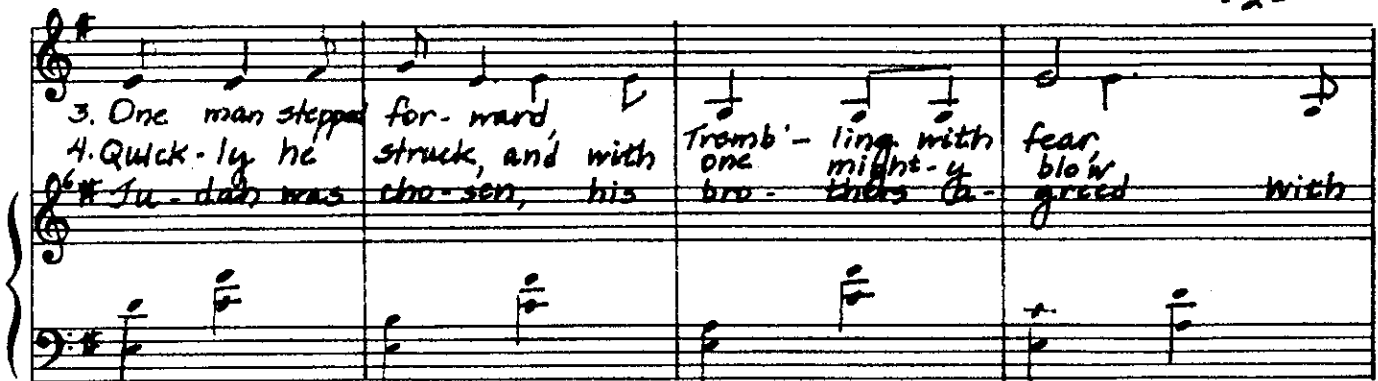
great love of free-dom was put to the test.  
hom-age or die!" Oh which will it be?  
scat-ter their fee and make them help-less to fight. (to vs. 6)

FINE  
(4)

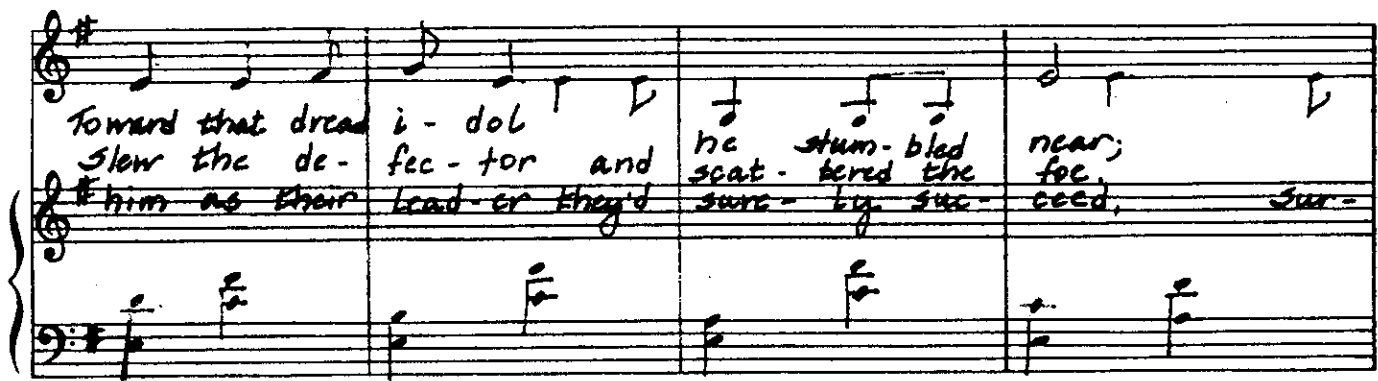


0562

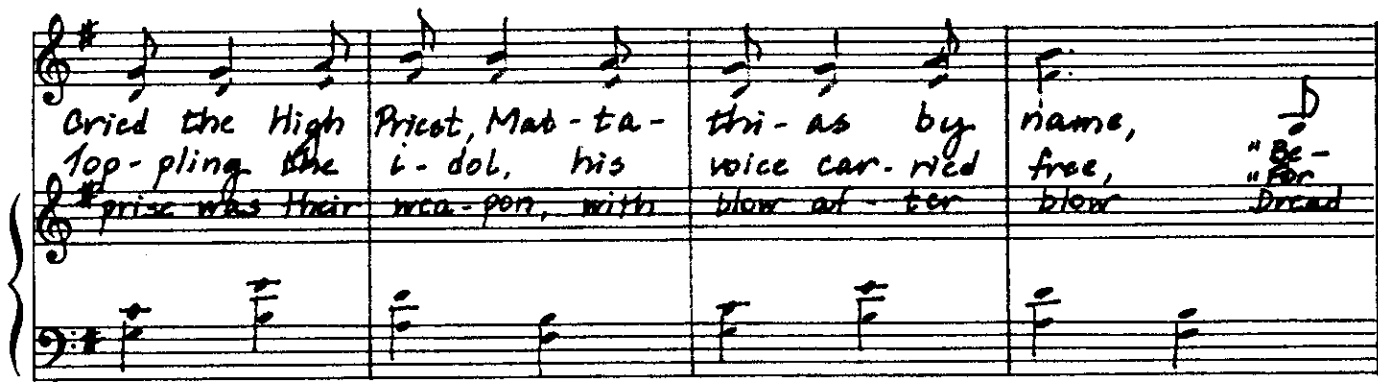
3. One man stepped for-ward,  
4. Quick-ly he struck, and with  
Tromb'-ling with fear  
one might-ly blow  
Su-dan was cho-sen, his bro-thers Ca-greed with



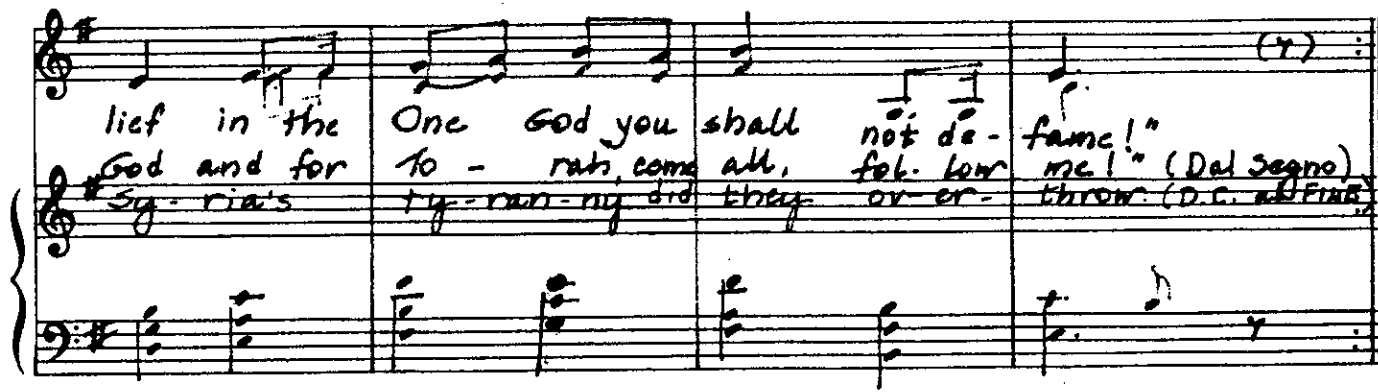
Toward that dread i-dol  
slow the de-fec-tor and he stum-bled near;  
him as their lead-er they'd scat-tered the foe,  
suc-cess-ful-ly suc-ceed, sur-



Oried the High Priest, Mat-ta-thri-as by name,  
top-pling the i-dol, his voice car-ried free,  
"Be-  
"For  
Dread  
prize was their wea-pon, with blow af-ter blow



lief in the One God you shall not de-fame!"  
God and for to - rat, come all, fel-low me!" (Dal Segno)  
Sy-ria's ty-ran-ny did they ov-er-throw. (D.C. ad Fine)



0563 jms 10/5

ON HANUKKAH

Long ago a band of men fought to be free.  
They won the right to worship God with dignity;  
Yet sad their hearts when they found their shrine  
in darkness and desecration.  
To purify this holy place became their solemn  
obligation.

Lights were lit and voices sang praise to the Lord,  
Celebrating that the Temple had been restored.  
When Judah led his brave Maccabees in victory and  
celebration,  
On Hanukkah at this time of year, we recall the  
joyful dedication.

Rose C. Engel  
Judith M. Berman

RCE/UMB

# ON HANUKKAH

Rivlin  
arr. JMB

Long a-go a band of men fought to be  
Lights were lit and voices sang praise to the

free. Lord They won the right to WORSHIP God  
cel-e-brat-ing that the Tem-ple

with dig-ni-ty; Yet sad their hearts when they  
had been re-stored When Ju-dah led his bare

found their shrine in dark-ness and in de-se-cra-tion, To  
Mac-ca-bees in vic-to-ry and cel-e-brat-ion. On

0565

pur-i - fy this most ho-ly place be-  
 Ha-nuk-Kah at this time of year, we re-  
 come their so-lemn ob-li-  
 call the joy-ful de-di-

gr- tion.  
 ca- tion.

0566 2/84  
 8/2  
 6/2 216

## HANUKKAH'S STORY

Hanukkah's story began long ago  
Telling of courage undaunted by foe;  
Telling of people, their will to be free,  
Remember the date: 165 BCE.

Oppressive the Syrian rule in the land;  
"Worship our idols!" their cruel command,  
Many submitted--others did not,  
With faith in the One God they never forgot.

In a town in Judea, Modin by name,  
High Priest Mattathias did proudly proclaim;  
"Cast down the idol, bend not the knee!"  
Those loyal to God, come all, follow me!"

"Punish those Jews!" cried Antiochus the king,  
"Send forth our armies overpowering!"  
Take soldiers and elephants in fright'ning array  
To stamp out those rebels and sweep them away."

Secretly gath'ring to fight and to pray,  
Leaderless, hungry, they hid out by day--

Till Judah was chosen, that brave Maccabee,  
Leading his people to great victory.

**Then on** to Jerusalem in glad celebration  
To ready the Temple for rededication;  
The altar rebuilt and the courtyard restored,  
Hosannas of praise were sung to the Lord.

The Lamp needed oil and there was but one cruse  
Found pure enough for the High Priest to use.  
A legend! A wonder! Eight days it burned bright --  
Hanukkah's story is a Festival of Light.

Rose C. Engel  
Judith M. Berman

# HANUKKAH'S STORY

RCE/JMB

JMB

Ha-nuk-ka's sto-ry be-gan long a-go, Tell-ing of cour-age un-

der-ful by the Tell-ing of peo-ple, Man will do to his Re-

mem-ber the King and six-hund- A. C. 2. of pres-ent the sym-phon-

nic in the land, "wor-ship our idola-ters, con - el com-mand-

0568

Many sub-mit-ted, oth-ers did not, with faith in the one God they

nev-er forgot. In a town in Ju-de-a, Ma-ria by name, High

Priest Mat-thias did proud-ly pro-claim: "Cast down the i-dol,

but not the sanc-tu-ary, those lay-al to God, come all fol-low me!"

4. "Pun-ish those Jews!" he <sup>cried</sup> tie - chus the King send forth our ar - mies

This system contains the first line of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Our sur-pris - es! They take sol - diers and of - ficers fright - ning us away!

This system contains the second line of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Stamp out those soldiers! Sweep them away! So cowardly with us!

This system contains the third line of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

How can we hope? The soldiers hang out the net and try to trap us!

This system contains the fourth line of the musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Handel was the boy who always represented, leading his people to

... and he was the one who was so glad when the time to

... and he was the one who was so glad when the time to

... and he was the one who was so glad when the time to

0571

lamp need-ed oil and there was but one cruse Found pure e-nough for the

High Priest to use. A le-gend! A wo-der-ful <sup>light</sup> days it burned bright -

Ha-nuk-kah's sto-ry is a Fes-ti-val of Light. Ha-nuk-kah's sto-ry is a

Fes-ti-val of Light.

MO/RS  
4/83  
0572

THE HASMONEAN FAMILY

THE HASMONEAN FAMILY

The Hasmonean family,  
Gallant brothers numb'ring five,  
Stood against Antiochus  
And kept our ancient faith alive.

Do you know their names, my friend?  
They bravely fought to make us free!  
Eleazar, Simon, Jonathan and John  
And Judah, called the Maccabee.

By their father they were chosen:  
"Lead our people and let none  
Bend the knee to idolatry,  
Falter not till freedom's won!"

The Hasmonean family,  
Gallant brothers numb'ring five,  
Stood against Antiochus  
And kept our ancient faith alive.

RCE/JMB

THE HASMONEAN FAMILY

JMB

The Has-mo-ne-an fam-i-ly, Gal-lant bro-thers

num-bering five stood a-gainst An-ti-o-chus And

kept our an-cient faith a-live. Do you know their

names, my friend? They brave-ly fought to make us free

0574

El - e - a - zar, Si - mon, Je - ru - s - al - em and Je - ho - sh - u - a, called the

Mac - ca - bee. By their fa - ther they were cho - sen to

lead the peo - ple let - ting none bend the knee to i -

dol - a - try. Fought not til free - dom was won. The

THE HASMONEAN FAMILY

- 3 -

Has - mo - ne - an fam - i - ly. Gal - Lest bro - thers

num - bring five. stood a - gainst An - ti - o - chus And

kept our an - cient faith a - live

5/84 jms  
2nd

MATTATHIAS

He struck the traitor to the earth,  
He raised his sword that all might see;  
His words rang like a trumpet blast:  
"All who are faithful follow me!"

From near and far all Israel came;  
They rallied to his battle cry;  
They prayed unto the God of peace,  
And for their Law went forth to die--

To die and yet today they live,  
For down the centuries flaming sea,  
That beacon sword!  
Hear that strong cry:  
"All who are faithful follow me!  
All who are faithful follow me!"

E. E. Levinger

MATTATHIAS

E. E. Loring

JMB

1. He struck the trai - tor to the  
2. From near and far all Is - rael

earth, came;  
He raised his sword that all might  
They rall - ied to his bat - tle

see;  
cry;  
His words rang like a trum - pet  
They prayed an - to the God of

0578

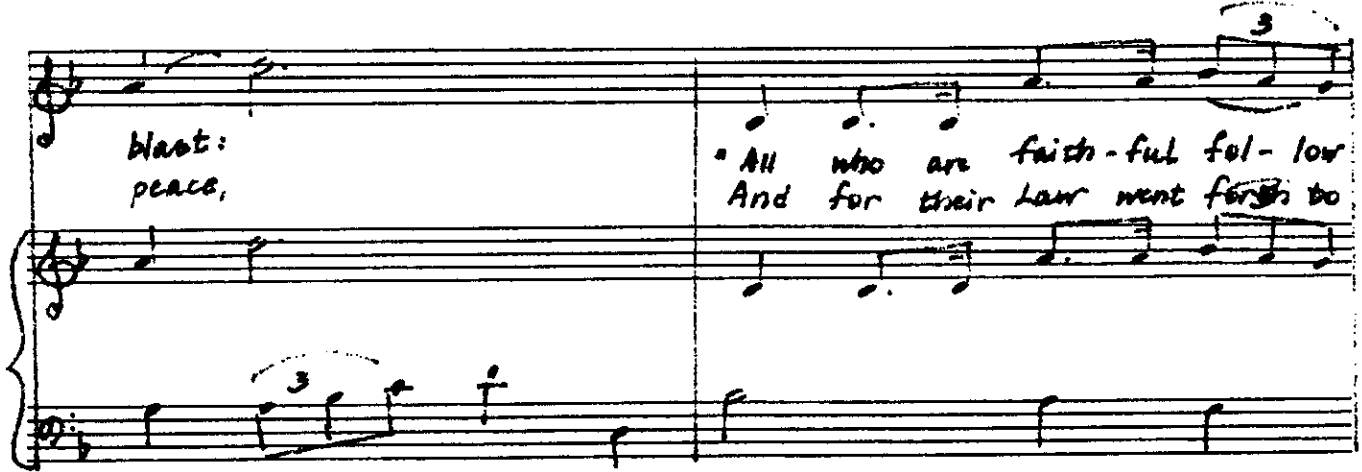


MATTHIAS

- 2 -

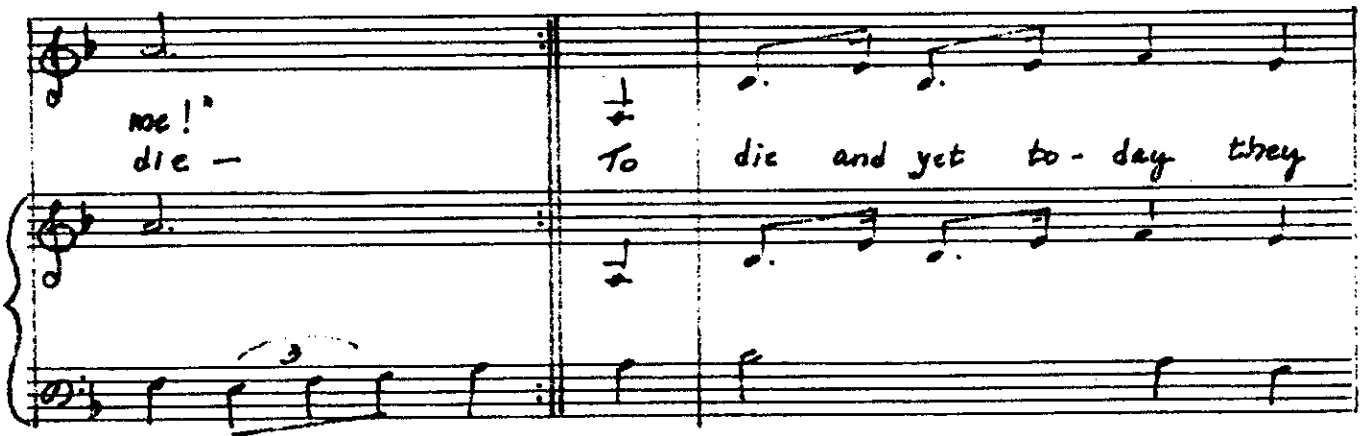
blast:  
peace,

All who are faith-ful fol-low  
And for their Law went forth to



me!  
die -

To die and yet to-day they



live,

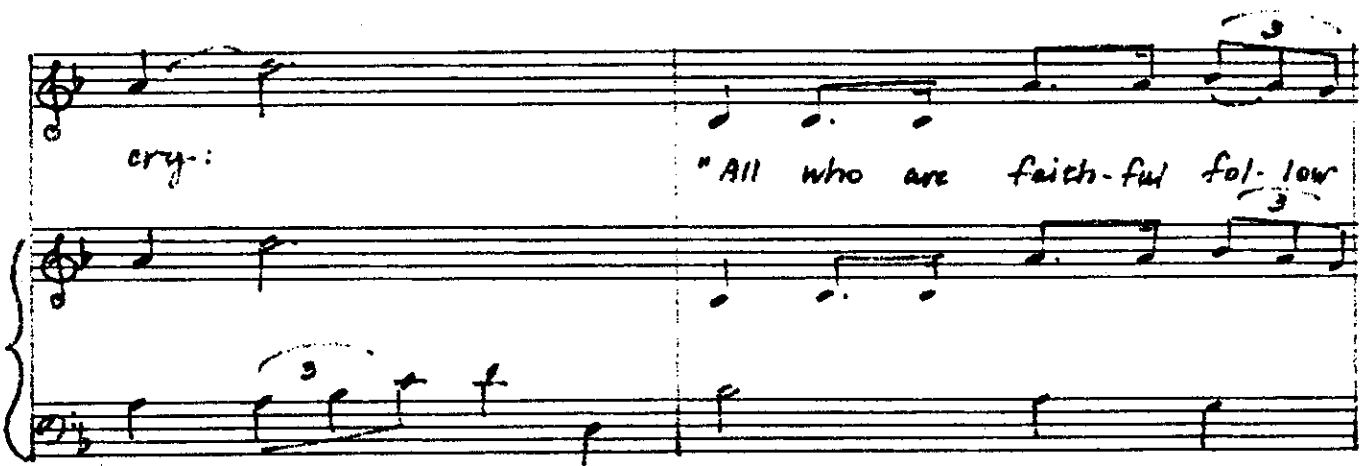
Far down the cen-turies flam-ing



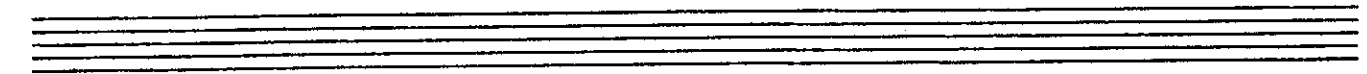
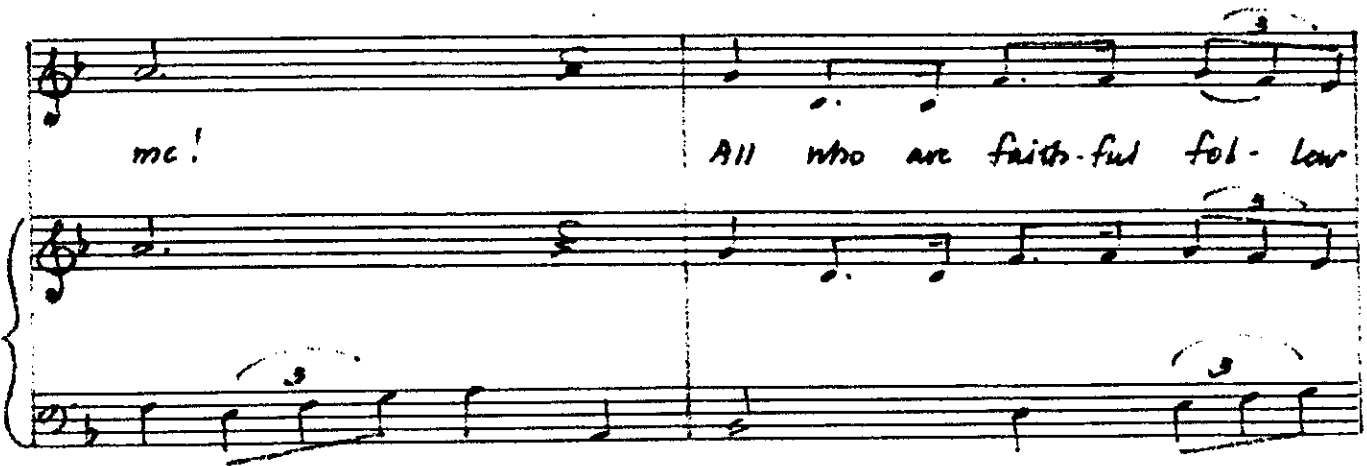
sea, that bea- con sword! Hear that strong



cry: " All who are faith-ful fol- low



me! All who are faith-ful fol- low





ONE LITTLE CRUSE

Each year we tell what befell Judah and the Maccabees;  
In days of yore, they fought a war  
For freedom to worship as they pleased.

When the Temple was restored, dedicated to the Lord  
Of oil pure enough to use,  
They found there one little cruse.

"Not enough," each one did say.  
"Can it last throughout the day?"  
Yet the holy oil burned bright  
Lasting through eight days and nights.

As we tell what befell Judah and the Maccabees,  
Candle lights burn eight nights  
Honoring their braveries.

Rose C. Engel  
Judith M. Berman

RCE/JMB

ONE LITTLE CRUSE

Y. Velber  
arr. JMB

Each year we tell what be-fell Ju-dat and the

Mac-ca-bees; In days of yore, they fought a war

For free-dom to wor-ship as they pleased. When the Tem-ple  
Of old pure e-

was re-stored, ded-i-ca-ted to the Lord,  
nough to use, they found there one lit-tle cruse.

0582

ONE LITTLE CRUSE

- 2 -

"Not e-nough," each one did say,  
Yet the ho-ly oil burned bright  
"Can it last through-  
Last-ing through eight

out the day?"  
days and nights.  
As we tell what be-fell

Ju-dah and the Mac-ca-bees,  
Can-dle lights

burn eight nights Hon-or-ing their bra-ve-ries.

0583 2/84  
HMS  
5 "216

THE WILL TO BE FREE

Through all of hist'ry the will to be free  
Has kindled mankind's pursuit of liberty.

Oppressors and tyrants, be warned now, take heed,  
When freedom beckons, brave men rise to lead.

People will follow because they hold dear  
Peace and security and life without fear.

The eight days of Hanukkah tell such a tale  
Of heroes whose bravery caused freedom to prevail.

A saga of people's strong will to be free  
Dates far back in hist'ry (165 B.C.E.)

Forget not this story, O men in each land  
Who rise up courageous in freedom's stand

-- Judith Berman  
Rose Engel

# THE WILL TO BE FREE

1. Through all of his- t'ry the will to be  
 eight days of Ha- nk- kab tell such a

free Has kin- dled man- kind's pur-  
 take of he- roes whose brav' - ry caused

suit of li- ber- ty. Op. pres- sors and  
 free- dom to pre- vail. A sa- ga of

ty- rants be warned now take heed  
 peo- ple's strong will to be free Dates

THE WILL TO BE FREE

- 2 -

When free - dom beck - ons, brave men rise to  
 far back in his - t'ry, (One - six - five B. C.)

lead. (F.) For - get not this sto - ry be -

cause they hold dear who Peace and se -  
 men in each land rise up cour -

cur - i - ty and life with - out fear. 2. The  
 glorious in free - doms stand.

0566

10/80  
26

HEAR THE VOICE OF MATTATHIAS

1 & 4

Hear the voice of Mattathias, Israel's fearless patriarch,  
In a land beset by tyrants, He cried out against oppression and  
rekindled freedom's spark.

See him standing in the courtyard holding high a mighty sword,  
Speaking in a voice of thunder, "Do not bow, bend not the knee,  
never give way to Syria's horde.

"Come, my five sons, stand beside me, Faith and strength will be our shield;  
Take this weapon, valiant Judah, With your brothers lead our people,  
To these despots never yield!"

Rose C. Engel  
Judith;M. Berman

0587

RCE/LMB

HEAR THE VOICE OF MATTATHIAS

JMB

184 Hear the voice of Mat-ta - thi - as; Is - rael's fear - less

pa - tri - arch, In a land be - set by ty - rants, He <sup>Heard</sup>

out a - gainst op - pres - sion and re - kin - dled free - dom's

spark

FINE

see him stand - ing in the court - yard hold - ing, come my five sons, stand be - side me. Faith and

0588

HEAR THE VOICE OF MATTATHIAH

high a might-ty sword,      Speak-ing in a      voice of  
 strength will be our shield;      Take this we-pon,      val-iant

thun- der "Do not bow, bend not the knee nev- er give  
 Ju- dah, with your bro- thers, lead our peo- ple. To these

way to Sy-ria's hande.      De Capo al Fine  
 des- pots nev-er yield.

0589 JMS  
4/24

BLESSINGS FOR HANUKKAH

Jessie E. Sampter

Blessed art Thou, O God our Lord,  
Who made us holy with His word,  
And told us on this feast of light  
To light one candle more each night.

(Because when foes about us pressed  
To crush us all with death or shame,  
The Lord His priests with courage blest  
To strike and give His people rest  
And in the House that He loved best  
Relit our everlasting flame.)

Blest art Thou, the whole world's King,  
Who did so wonderful a thing  
For our own fathers true and bold  
At this same time in days of old!

# BLESSINGS FOR HANUKKAH

Ch. N. Bialik  
Lyrics: Jessie E. Sampter

JMB

Blessed art Thou, O God our Lord, who made us ho-ly.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Blessed art Thou, O God our Lord, who made us ho-ly." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

with His word And told us on this Feast of Light to

The second system continues the melody. The vocal line lyrics are: "with His word And told us on this Feast of Light to". The piano accompaniment maintains the same rhythmic pattern.

light one can-dle more each night, (Be-cause when foes a-

The third system continues the melody. The vocal line lyrics are: "light one can-dle more each night, (Be-cause when foes a-". The piano accompaniment continues with the same accompaniment.

bought us pressed, to crush us all with death or shame, the

The fourth system concludes the melody. The vocal line lyrics are: "bought us pressed, to crush us all with death or shame, the". The piano accompaniment continues with the same accompaniment.



BLESSINGS for HANUKKA

Lord His priests with cour-age blest To strike and give His

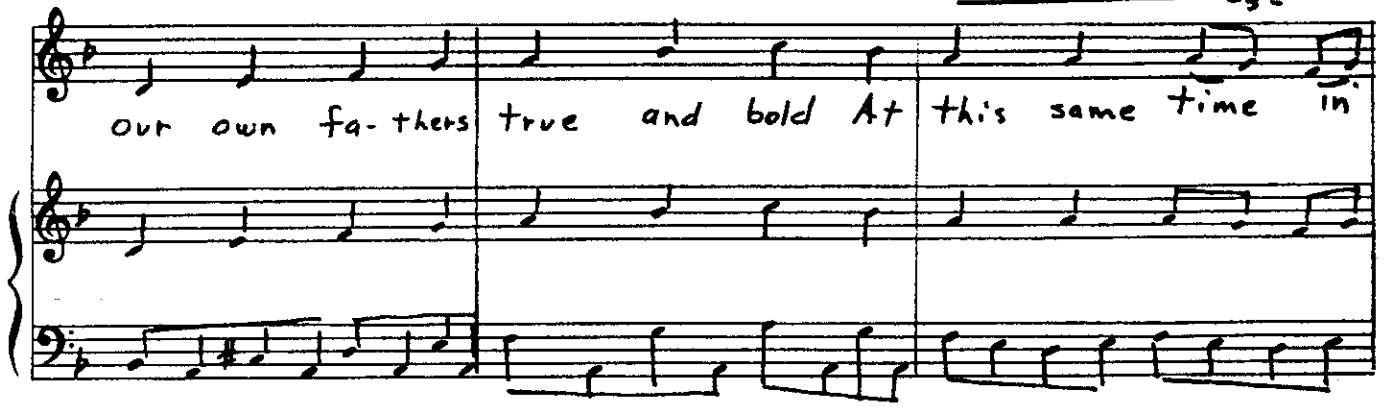
peo-ple rest And in the house that He loved best Re-

lit our er-er-last-ing flame.) Blest are Thou the

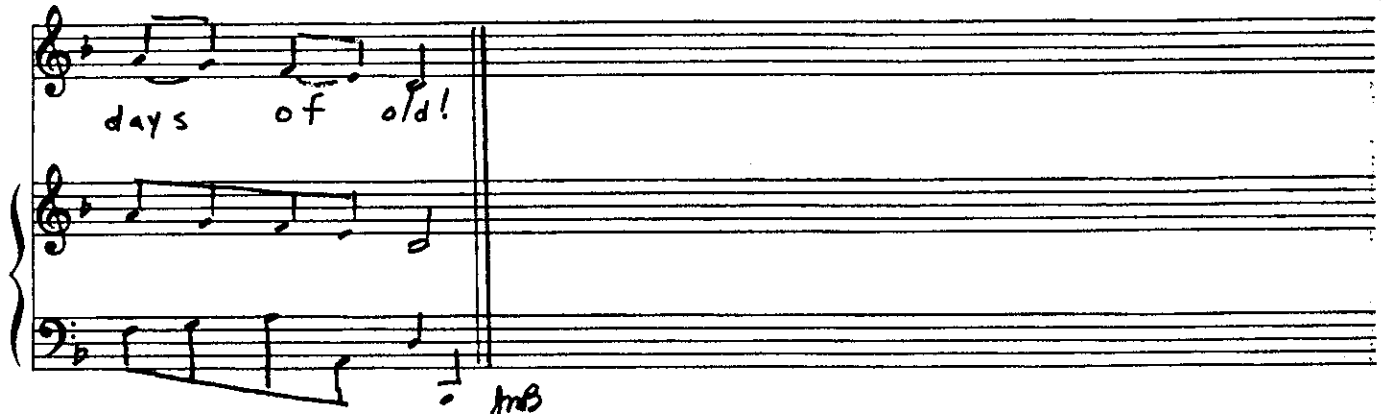
whole world's King who did so won-der-ful a thing. For

BLESSINGS for HANUKKA

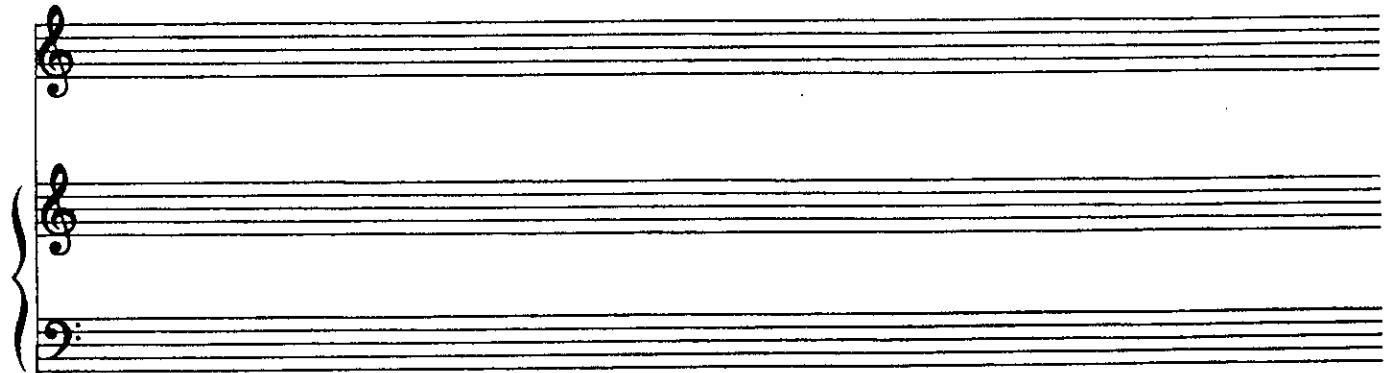
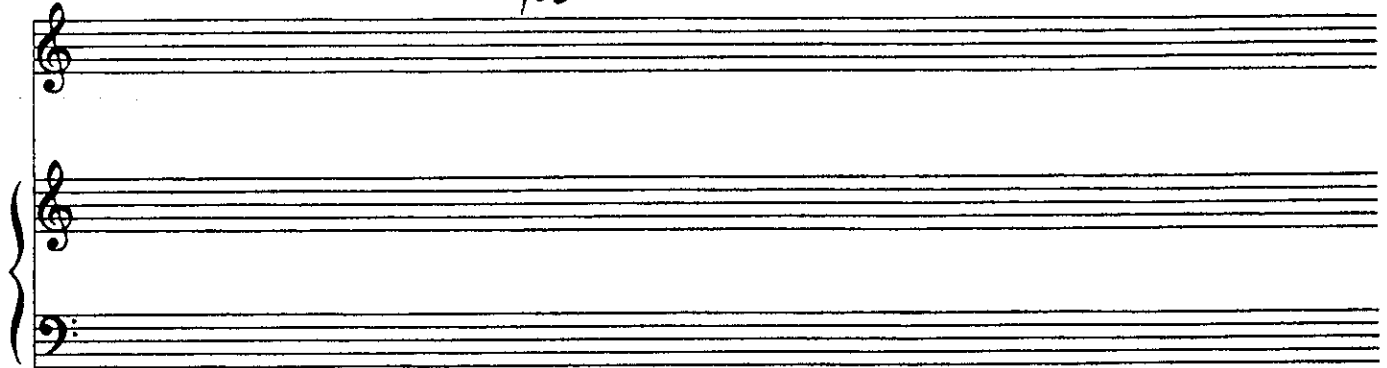
our own fa-thers true and bold At this same time in



days of old!



*JB*  
2/83



NOW WE KINDLE THE CANDLES

Ya ba bim bam bim bam bim bam bim bam bim bam bim bam

Now we kindle the candles remembering the days of old.  
Lights full of history, lights full of mystery,  
Sparks from the battles brave and bold  
Blaring a story of ancient glory.  
Maccabees who fought to worship free  
Still standing by us Old Mattathias calls the faithful,  
"Come along with me."

As each night we add our light,  
We add a pray'r that freedom is for all  
So we know we keep them holy  
"Til the eight are thrilling great and small.

Now we kindle the candles remembering the days of old.  
Lights full of history, lights full of mystery.  
Sparks from the battles brave and bold  
Blaring a story of ancient glory.  
Maccabees who fought to worship free  
Still standing by us Old Mattathias calls the faithful,  
"Come along with me."

B. J. Cohen

NEW MUSIC PUBLICATIONS  
HANEROT HALOLU

B.J. Cohen  
arr. JMB

Liturgical

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the notes for "Ya ba".

Second system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "bin bam bin bam bin bam bin bam bin bam bin bam bin bam" with a final "bin bam" on a separate line. The piano accompaniment provides a steady accompaniment.

Third system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has the lyrics "Ha-ne-ret Ha-lu-lu, a-  
NEW ME EN KIN - OLA THE LA -  
bin bam Ya ba bin bam bin bam bin bam bin bam". The piano accompaniment continues with a similar rhythmic pattern.

0595

nach - nu mad - li - kin  
 shus li - hish ta - mesh ba - hem  
~~NOT BAZ WITH THE WORDS OF~~ ~~OLD~~

Al ha - ni - sim v' -  
~~LIGHTS FULL OF~~ ~~LO~~ ~~FAITH~~

bim bam btm btm bim bam Ya ba bim bain (etc.)

al hat - shu - ot v' al ha - mil - cha - mot  
 li - ro - tam li - ro - tam bil - vad  
~~WORDS FULL OF~~ ~~MIS - FAITH~~ ~~SPARKS FROM THE~~ ~~DEPT - HES~~ ~~GRAVE~~ ~~AND~~ ~~GOLD~~

she - a - sit - a la - a - vo - tcy - nu ba - ya - mim ha - hem baz'  
 k'dey li - ho - dot u - li - he - loh l' - shim' - cha  
~~EMPHASIS~~ ~~THE~~ ~~STRENGTH~~ ~~OF~~ ~~AN~~ ~~GIANT~~ ~~OLD~~ ~~BY~~ ~~MAL - CA~~ ~~BEARS~~ ~~WHICH~~ ~~FOUGHT~~ ~~TO~~

0596 212

man ha-zeh      Al y' deiy      Ko-ha-ne-cha  
 ha-ga-dol      Al ni-<sup>ni</sup> <sup>se</sup> cha      v'al nif-lu-<sup>se</sup> <sup>che</sup>  
 we-<sup>we</sup> <sup>we</sup> <sup>we</sup>      <sup>we</sup> <sup>we</sup> <sup>we</sup>      <sup>we</sup> <sup>we</sup> <sup>we</sup>

1.  
 KO-ha-ne-cha      ha-k' do-shim      v' chol sh'mo-nat  
 CALLS THE FAITH-FUL,      "COME A-LONG WITH ME."      AS EACH NIGHT WE

y'mey cha-nu-kah,      v' chol sh'mo-nat      y' mey cha-nu-kah  
 ADD ONE LIGHT, WE      ADD A PRAYER THAT      FREE-<sup>DOM</sup> IS FOR ALL

Ha - nc - rot      Ha - la - lu      Ha - nc - rot      ha - la - lu      Ho - desh  
 SO WE KNOW WE      KEEP THEM HO - LY      TILL THE RIGHT ARE THRILL - ING GREAT AND

hem.      v'el y' - shu - a -      se -      cha  
 SMALL.      CALLS THE FAITH - FULL      "COME A - LONG WITH ME!"

v' -      bim bam      bim bam      bim      bam

PROB/ECB 11/77  
0598 212

NOW WE KINDLE THE CANDLES

Ya ba bim bam bim bam bim bam bim bam bim bam bim bam

Now we kindle the candles remembering the days of old.  
Lights full of history, lights full of mystery,  
Sparks from the battles brave and bold  
Blaring a story of ancient glory.  
Maccabees who fought to worship free  
Still standing by us Old Mattathias calls the faithful,  
"Come along with me."

As each night we add our light,  
We add a pray'r that freedom is for all  
So we know we keep them holy  
"Til the eight are thrilling great and small.

Now we kindle the candles remembering the days of old.  
Lights full of history, lights full of mystery.  
Sparks from the battles brave and bold  
Blaring a story of ancient glory.  
Maccabees who fought to worship free  
Still standing by us Old Mattathias calls the faithful,  
"Come along with me."

B. J. Cohen

NEW MUSIC PUBLISHED  
HANEROT HALOLU

B.J. Cohen  
arr. JMB

Liturgical

Ya ba

bim bam bin bam bin bam bin bam bin bam  
bim bam

Ha-ne-rot Ha-ne-rot  
NEW WE EN KIN - OLA THE LA - OLA  
Ya ba bin bam bin bam bin bam bin bam

0550



man ha-zoh      Al y'-dey      Ko-ha-ne-cha  
 ha-ga-dol      Al ni-se-cha      v'al nif-lu-se-cha  
we are free      still standing at      God rest in

1.  
 KO-ha-ne-cha      ha-k'-do-shim      v'-chol sh'mo-nat  
 calls the faith-ful,      "come a-long with me."      as each night we

y'-mey cha-nu-kah,      v'-chol sh'mo-nat      y'-mey cha-nu-kah  
 add one night, we      add a pray'r that      free-dom is for all

0592

Ha - ne - rot      Ha - la - lu      Ha - ne - rot      ha - la - lu      Ho - desh  
 SO WE KNOW WE      KEEP THEM HO - LY      ALL THE RIGHT ARE THRILL - ING GREAT AND

hem.      v'el y' - shu - a -      se -      cha  
 SMALL.      CALLS THE FAITH - FUL      "COME A - LONG WITH ME!"

V' -      bim bam      dim      bam      bim      bam

HW/ECB 11/77  
0593

MESSENGERS OF HANUKKAH

My candles wait thru-out the day until the evening falls,  
Messengers of Hanukkah, they stand so straight and tall;

I sing a blessing as I light each tiny wick in turn,  
Bright their light in dark of night, See them as they burn,  
Bright their light in dark of night, See them as they burn.

I watch the giant shadows that my lights cast on the wall,  
Telling me that hope can grow just like these candles small;

One little spark in each man's heart can blaze for all to see,  
Spreading hope throughout the world that all men will be free,  
Spreading hope throughout the world that all men will be free.

Rose C. Engel  
Judith M. Berman

RCE/JMB

MESSENGERS OF HANUKKAH

Folk Melody  
arr. JMB

My can-dles wait thro- out the day un-til the eve-ning  
I watch the gi-ant sha-dows that my lights cast on the

falls,  
wall,  
Mes-sen-gers of Ha-nuk-kah, they  
tell-ing me that hope can grow just

stand so straight and tall;  
like these can-dles small;  
sing a bless-ing  
lit. the spark in

as I light each tin-y wick in turn,  
each man's heart can blaze for all to see,

0595

MESSENGERS OF HANUKKAH

Bright their light in dark of night, See them as they  
spread - ing hope through - out the world that all men will be

burn,  
free, Bright their light in dark of night,  
spread - ing hope through - out the world that

See them as they burn.  
all men will be free.

0596 2/24  
JMB  
6-216

MY HANUKKAH CANDLES

Eight little candles all in a line,  
Eight little candles glitter and shine.

Eight little candles, Each little flame  
Whispers a legend of honor and fame.

Eight little candles bashfully hide  
The soul of a people, It's hope and its pride....

Eight little candles, sparklets of gold,  
Stories of battles and heroes of old.

Heroes undaunted and noble and true,  
Heroes who knew how to dare and to do;

Heroes who taught the ages to be  
That man can be brave and that man should be free,

Eight little candles, look at them well,  
Floods would not quench them, Tempests not quell,

Modest and frail is their light yet it cheers  
A people in exile two thousand years...

Eight little candles Their guttering gleams  
Speak to my heart in a language of dreams,

Light to my eyes to their smile and their cheer,  
Sweet to my ear is their whisper to hear:

"Courage but courage, Maccabee's brave son,  
Fight for light and the battle is won;

Courage but courage, Macabee's brave son  
Fight for light and the battle is won!

Phillip M. Raskin

THE LITTLE CANDLES

Eight little candles all in a line,  
Eight little candles glitter and shine.

Eight little candles, that little old  
Fingers a legend of love and faith,

Eight little candles bashfully hide  
The soul of a people, its hope and its pride...

Eight little candles, sparklets of gold,  
Stories of battles and heroes of old.

Heroes undaunted and noble and true,  
Heroes who knew how to dare and to do;

Heroes who taught the ages to be  
That man can be brave and that men should be free,

Eight little candles, look at them well,  
Floods would not quench them, Tempests not quell,

Modest and frail is their light yet it glows  
A people's profile two thousand years...

Eight little candles their guttering flames  
Speak to my heart in a language of flames,

Light to my eye in their candle and their glow,  
Sweet to my ear in their little flame.

"Courage but courage, like feet leave you,  
Fight for light and the battle is won;

Courage but courage, like feet leave you,  
Fight for light and the battle is won."

Walter D. Karpis

0598

# MY HANUKKAH CANDLES

Philip M. Raskin

JMB

Eight lit-tle can-dles all in a line, Eight lit-tle can-dles glit-ter and shine.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are written below the vocal line.

Eight lit-tle can-dles Each lit-tle flame whis-pers a le-gend of hon-or and fame,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Eight lit-tle can-dles bash-ful-ly hide the soul of a peo-ple Its hope and its pride...

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Eight lit-tle can-dles, Spark-lets of gold, Sto-ries of bat-tles and he-ros of old

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

0559

MY HANUKKAH CANDLES

-2-

He-ros un-dam- ted and no- ble and true, He-ros who know how to dare and to do;

He-ros who taught the a-ges to be that man can be brave and ~~that~~ man should be free,

Eight lit- tle can- dles look at them well, Flare would not quench them, Ten- pecks not quell,

Mo-dest and frail is their light yet it cheers A peo-ple in ex- ile Two thou- sand years..

1600

Eight lit-tle candles Their gas-ter-ing gleams Speak to my heart in a lan-guage of dreams,

Light to my eye is their smile and their cheer, Sweet to my ear is their whis-per to hear:

"Cour-age but cour-age Mac-ca-bee's brave son, Fight for light and the bat-tle is won;

Cour-age but cour-age Mac-ca-bee's brave son, Fight for light and the bat-tle is won!"

6601  
 8/28  
 7/24  
 212

LITTLE LIGHTS

Little lights, you sing to us,  
And what tales you bring to us,  
With your tongues of gold  
Ancient years unfold.

Tales of stife and slavery,  
Tales of skill and bravery,  
Many are the legends told  
Of the miracles of old.

When I see you glimmering,  
Lo! A dream comes shimmering,  
And it seems to say  
From a world away:

"Once your sword was glorious,  
Once you were victorious,  
Tell me God I pray,  
Was there such a day?"

Little lights you sing to us,  
And what tales you bring to us  
with your tongues of gold  
Ancient years unfold.

Trans. by Aaron Kramer

א אור קלינע ליכטלעך

ווען איך זעה דיך גלימערעך, / און איר טעלעך זענען שניטלעך,

און איר טעלעך זענען שניטלעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך.

און איר טעלעך זענען שניטלעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך.

ווען איך זעה דיך פלימערעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך.

ווען איך זעה דיך פלימערעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך, / און איר טעלעך זענען שניטלעך,  
און איר טעלעך זענען שניטלעך.

Morris Rosenfeld  
Trans. by Aaron Kramer

# LITTLE LIGHTS

"O IZ KLEINE LICHTLECH  
Leo Löw, adapted by  
Judith Kaufman-Kramer

1. Lit - tle lights you sing to us,  
2. When I see you glim - mer - ing.

And what tales you  
Lo! A dream comes

1. Lit - tle lights you sing to us,  
2. When I see you glim - mer - ing.

And what tales you  
Lo! A dream comes

bring to us, With your tongues of gold,  
shin - mer - ing, And it seems to say

bring to us, with your tongues of gold (your tongues of gold)  
shin - mer - ing, And it seems to say (it seems to say)

An - cient years un - fold  
From a world a - way.

Tales of strife and  
Once your sword was

An - cient years un - fold (years un - fold)  
From a world a - way (world a - way)

Tales of strife and  
Once your sword was

FINE

0603

LITTLE LIGHTS  
- 2 -

sta - ve - ra,      Tales of skill and      bra - ve - ry,  
glo - ri - ous,      Once you were vic -      to - ri - ous,

sta - ve - ra,      Tales of skill and      bra - ve - ry,  
glo - ri - ous,      Once you were vic -      to - ri - ous,

Ma - ny are the le - gends      told      Of the mir - a - cles of  
Tell me, God I      pray.      Was there such a

Ma - ny are the      le - gends told      of the mir - a -  
Tell me God, I      pray (O God I pray),      Was there ev - er

old.      DA CAPO AL FINE  
days?

cles      of      old.  
such      a      days?"

DA CAPO AL FINE

0604 JMS  
5/82 212

RCE/JMB

# Hanukkah Round

Hei Da

① Ha-nuk-kah's the time that we gather fam'ly and friends a-round  
 Ha-nuk-kah's the time that we join in sing-ing with joyous sound

② Bless-ing Ha-nuk-kah can-dles burn-ing so clear and bright  
 Bless-ing Ha-nuk-kah can-dles add-ing one more each night.

Ha-nuk-kah's the time that we gather fam'ly and friends a-round  
 Ha-nuk-kah's the time that we join in sing-ing with joyous sound

Bless-ing Ha-nuk-kah can-dles, burn-ing so clear and bright,  
 Bless-ing Ha-nuk-kah can-dles, add-ing one more each night.

Hanukkah's the time that we gather fam'ly and friends around  
 Hanukkah's the time that we join in singing with joyous sound.

Blessing Hanukkah candles burning so clear and bright.  
 Blessing Hanukkah candles adding one more each night.

0605  
 JMB  
 11/24  
 D-2

EIGHT LITTLE LIGHTS OF HANUKKAH

Oh, what fun we have together when it's candle lighting time;  
Our menorah's in the window, Tiny tapers in a line.

Dreydls spin, who will win?  
Gifts arrive for girls and boys;  
Songs we sing, voices ring,  
Holiday of children's joys.

How you shine into the night,  
Eight little lights of Hanukkah,  
Bright your glow in dark of night,  
Eight little lights of Hanukkah.

Oh, what fun we have together when it's candle lighting time;  
Our menorah's in the window, Tiny tapers in a line.

Latke treat, good to eat,  
Heap them high upon the plate;  
Games we play all eight days,  
Families join to celebrate.

How you shine into the night,  
Eight little lights of Hanukkah,  
Bright your glow in dark of night,  
Eight little lights of Hanukkah.

Rose C. Engel  
Judith M. Berman

PCE/JMB

EIGHT LITTLE LIGHTS OF HANUKKAH

Unknown  
arr. JMB

Oh, what fun we have to-gether when it's can-dle - light-ing time;

Our men-o-rals in the win-dow, Ti-ny ta-pers in a line.

1. Drey-dls spin, who will win?      Gifts ar rive for girls and boys;  
2. Lat-ke treat, good to eat.      Heap them high up-on the plate;

Songs we sing, voi-ces ring,      Hol-i-day of child-ren's joys  
Games we play all eight days,      Fam'lies join to cel-e-brate

0607

EIGHT LITTLE LIGHTS OF  
HANUKKAH -2-

How you shine in - to the night, Eight lit-tle lights of Ha-nuk-Kah,

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in 9/16 time and features a melodic line with eighth and sixteenth notes.

Bright your glow in dark of night, Eight lit-tle Lights of Ha-nuk-Kah.

9/16

This system contains three staves of music, continuing the vocal and piano parts from the first system. The lyrics are written under the vocal staff. The piano accompaniment continues in the middle and bottom staves. The time signature 9/16 is indicated on the right side of the system.

FOR HANUKKAH

Father lighted candles for me;  
Like a torch the shamash shone.  
In whose honor, for whose glory?  
For Hanukkah alone.

Teacher brought a big top for me,  
Solid lead, the finest known.  
In whose honor, for whose glory;  
For Hanukkah alone.  
In whose honor, for whose glory?  
For Hanukkah alone.

Mother made a pancake for me,  
Hot and sweet and sugar strewn;  
In whose honor, for whose glory?  
For Hanukkah alone.  
In whose honor, for whose glory?  
For Hanukkah alone.

Uncle had a present for me,  
An old penny for my own,  
In whose honor, for whose glory?  
For Hanukkah alone.  
In whose honor, for whose glory?  
For Hanukkah alone.

Father lighted candles for me;  
Like a torch the shamash shone.  
In whose honor, for whose glory?  
For Hanukkah alone.

Ch. N. Bielik  
Trans. Jessie Sandler

FAR OVER THE SEA  
P. 80  
Ch. N. DIAJK  
Trans. Jessie Sampter

FOR HANUKKAH

JMB

Fa-ther light-ed can-dles for me; Like a torch the sha-mash shone.

This system contains the first four measures of the piece. The vocal line is written in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "Fa-ther light-ed can-dles for me; Like a torch the sha-mash shone."

In whose hon-or, for whose glo-ry? For Ha-nuk-kah a-lone.

This system contains the next four measures. The lyrics are: "In whose hon-or, for whose glo-ry? For Ha-nuk-kah a-lone." The word "FINE" is written above the final measure.

Teach-er brought a big top for me, So-lid lead, the fin-est known.

This system contains the next four measures. The lyrics are: "Teach-er brought a big top for me, So-lid lead, the fin-est known."

In whose hon-or, for whose glo-ry; For Han-uk-kah a-lone

This system contains the final four measures. The lyrics are: "In whose hon-or, for whose glo-ry; For Han-uk-kah a-lone".

06110

In whose hon-or, for whose glo-ry; for Ha-nuk- kah a-lone

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "In whose hon-or, for whose glo-ry; for Ha-nuk- kah a-lone".

Moth-er made a pan-cake for me, Hot and sweet and su-gar brown;

This system contains the second line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Moth-er made a pan-cake for me, Hot and sweet and su-gar brown;".

In whose hon-or, for whose glo-ry? For Han-uk- kah a-lone

This system contains the third line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "In whose hon-or, for whose glo-ry? For Han-uk- kah a-lone".

In whose hon-or, for whose glo-ry? For Ha-nuk- kah a-lone

This system contains the fourth line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "In whose hon-or, for whose glo-ry? For Ha-nuk- kah a-lone".

Un-cle had a pre-sent for me, An old pen-ny for my own,

In whose hon-or, for whose glo-ry? For Ha-nuk-kah a-lone,

In whose hon-or, for whose glo-ry? For Ha-nuk-kah a-lone

D.C. MELODY

D.C. at FINE

SING A SONG OF HANUKKAH

Sing a song of Hanukkah,  
The holiday of light --  
See the tiny candles flicker  
As we add one ev'ry night.  
Sing a song of Hanukkah,  
Hear the merry sound:  
Children's voices ringing out  
As joy and happiness abound.

Sing a song of Hanukkah,  
Watch the dreidl spin --  
As it goes its merry way  
O how I hope that I will win!  
Sing a song of Hanukkah,  
Here's a tasty treat:  
Sizzling crispy brown-edged latkes  
That I cannot wait to eat!

Sing a song of Hanukkah,  
Each night a new surprise --  
Games and gifts for ev'ry child  
Bring sparkling light to dancing eyes.  
Sing a song of Hanukkah,  
Ev'ryone is here,  
Families join in celebration  
At this special time of year.

Judith Berman  
Rose Engel

# SING A SONG OF HANUKKAH

RCE/JMB

lightly and brightly

JMB

1. Sing a song of Han-u-kah, the hol-i-day of  
2. Sing a song of Han-u-kah, now watch the drej-dl

This system contains the first two lines of the song. It features a vocal line with two verses, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "1. Sing a song of Han-u-kah, the hol-i-day of" and "2. Sing a song of Han-u-kah, now watch the drej-dl".

Light, spin,  
See the ti-my can-dles flick-er  
As it goes its mer-ry way, oh

This system contains the third line of the song. The lyrics are: "Light, spin," "See the ti-my can-dles flick-er" and "As it goes its mer-ry way, oh".

as we add one ev-ry night; Sing a song of  
how I hope that I will win! Sing a song of

This system contains the fourth line of the song. The lyrics are: "as we add one ev-ry night; Sing a song of" and "how I hope that I will win! Sing a song of".

Ha-nu-kah, Hear the mer-ry sound,  
Ha-nu-kah, Here's a tas-ty treat,

This system contains the fifth line of the song. The lyrics are: "Ha-nu-kah, Hear the mer-ry sound," and "Ha-nu-kah, Here's a tas-ty treat,".

0614

child- ren's voi- ces ring- ing out as joy and hap- pi-  
 sizz- ling cris- py brown- edged lat- kes that I can- not

ness a- bound. sing a song of Ha- nu- kah, Each  
 wait to eat!

night a new sur- prise: Games and gifts for

ev- ry child bring spark- ling light to dan- cing eyes.

0615

Sing a song of Ha-nu-kah, Ev'-ry-one is

The first system of the handwritten musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Sing a song of Ha-nu-kah, Ev'-ry-one is".

here, Fam'-lies join in cel-e-bra-tion

The second system of the handwritten musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "here, Fam'-lies join in cel-e-bra-tion".

At this spe-cial time of year. jus 10/30

The third system of the handwritten musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "At this spe-cial time of year." followed by a double bar line and the text "jus 10/30" on the right side of the system.

The fourth system of the handwritten musical score consists of three empty staves: a single treble clef staff for the vocal line and two staves (treble and bass clef) for the piano accompaniment.

D616

SING WITH JOY FOR HANUKKAH

Sing with joy for Hanukkah, candles burn in the night.  
Hear the stories that are told by the flick'ring light.

Dreydle: spin for Hanukkah, Letters tell us who will win.  
Little top will you fall on Nun, Hey, Gimel or Shin?

Sizzling latkes are a treat, Plain or topped to your taste  
Keep the platter piled high, They'll disappear in haste!

Sing with joy for Hanukkah, candles burn in the night.  
Hear the stories that are told by the flick'ring light.

Rose C. Engel

Judith M. Berman

# Sing with Joy For Hanukkah

RCE/JMB  
Melody

JMB

1. Sing with joy for Ha - nuk - kah,  
 2. Dreys spin for Ha - nuk - kah,  
 3. Sizz-ling lat - kes ate a treat,

Descant  
 la, la, la la (simile)

can - dles burn in the night.  
 Let - ters tell us who will win.  
 Plain or topped to your taste



Hear the sto-ries that are told  
 Lit-tle top will you fall on  
 Keep the plat-ter piled high, they'll

verses 1, 2, 3

By the flick- ring light.  
 Nun, Hey, Gi- mel or shin-  
 dis- ap- pear in haste!

0619



Reprise of Verse 1

By the flick' ring Light.

The image shows a handwritten musical score for a piece titled "Reprise of Verse 1". The score is written on four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "By the flick' ring Light." are written below the notes. The second staff is a piano accompaniment in treble clef. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs). The music is handwritten and includes various musical notations such as notes, rests, and accidentals.



NO. 5-3124 1527 1/2 Vine St. Hollywood, Calif.

8/63  
J.B.

0620

SPIN, OH SPIN

Spin, oh spin, oh spin S'vivon,  
From Jerusalem hurry on to Givon.  
Spin to Bethel and from there to Y'zrael,  
Spin away, spin away,  
Greet the happy holiday,  
Spin, spin, S'vivon, hurry, scurry to Givon!

From the Hebrew of S. Bus;  
Adapted Rose C. Engel

From the Hebrew of  
J. Suss; Adapted RCE

SPIN, OH SPIN

B. Greenspoon  
Arr. JMB

Spin, oh spin, oh spin si- vi-

von, From Je-ru-sa-lem hur-ry on to Gi-

von, Spin to Beth-EL and from

there to Yez-ra-el, spin a-way, spin a-

OK22

SPIN

way, Greet the hap-py hol-i-day Spin,

spin, Si-vi-ron, hur-ry, scur-ry to Giv-

on!

*a/si. fms*

0623

WIND THE DREYDL

Wind the dreydl  
Twirling all around,  
Humming sweetly,  
What a happy sound!  
When it stops, what do I see?  
It's a NUN!

Wind the dreydl,  
It's such fun to see.  
Spinning dreydl,  
Whirling merrily,  
When it slows and stops its spin,  
If it's GIMEL,  
Then I win.

Wind the dreydl,  
Dancing on one toe.  
Hopping, skipping,  
Round and round we go.  
Up it turns and shows its sign.  
It's a HAY,  
So half the prize is mine.

Wind the dreydl,  
Send it on its way.  
Telling us,  
"It's Hanukkah today!"  
When it drops, I want to win.  
If it's SHIN  
I put one in.

Little dreydl,  
What is it you tell?  
What great stories  
Do your letters spell?  
Miracle that happened there  
Freedom won  
With bravery and pray'r.

Rose G. Engel  
Judith M. Berman

WIND THE DREYDL

arr. JMB

RCE

Wind the drey - dl, its such fun to see,

Spin - ning drey - dl whirl - ing mer - ri - ly

When it slows and stops its spin,

If its Gi - mel, then I win!

0625 5/77 JMB GMB

## LATKES

Latkes, latkes, yum, yum, yum!  
Don't you wish that you had some?  
You can make them too,  
Here is what you do:

Peel potatoes, grate them fine,  
Then add eggs one at a time,  
Onions, just a few,  
Salt and pepper too.

Tra la la la la,  
Tra la la la,  
Tra la, la, la,  
Tra la la la la la la.

Mix with flour or matzo meal,  
Stir it quickly, 'till you feel  
You can hardly wait  
To feast and celebrate.

Sizzling oil in heavy pan  
Fries them crisp and then you can  
Add toppings of your choice.  
Eat hearty! Eat! Rejoice!

Tra la la la la  
Tra la la la la  
Tra la la la la  
Tra la la la la la  
Tra la la la  
Tra la la la  
Tra la la la la la la

Rose C. Engel  
Judith M. Berman

0626

RCE/JMB

# LATKES

N. Nardi  
adapted JMB

1. Lat-kes, lat-kes, yum, yum, yum! Don't you wish that you had some?  
2. Peel po-ta-toes, grate them fine, then add eggs one at a time,

You can make them too, On-ions just a few, Here is what you do: Salt and pep-per too.

Tra la la la la, tra la la la la, tra la la la la, tra la la la la la

Tra la la la tra la la la tra la la la la la!

0627

3. Mix with flour or ma-tzo meal, Stir it quick-ly till you feel  
 4. Sizz-ling oil in hea-vy pan Fries them crisp and then you can Add

You can hard-ly wait To feast and cel-e-brate.  
 top-pings of your choice, Eat hear-ty, Eat! re-joice!

Tra la la la la la la la la la Tra la la la la la la la la la

Tra la la la Tra la la la Tra la la la la la la!

0628 JMB 10/30

KING\*OF\*THE\*FRY

Who will deny the King of the Fry  
The latke precious?  
Who will withhold all glory and gold  
From such as he?

Hear!

Hear my friends the stirring history  
Of a people struggle to be free.  
Matzo is the food of liberty,  
Latke is the food of bravery!

Tzimmes and fish and kugel and knish  
And blintze blessings,  
Taiglech and schnapps are surely the tops  
For Sabbath joy!

Hear!

Hamantashen for festivity,  
Kreplach is the food for piety,  
Honey for New Year's prosperity,  
Latke is the food of bravery!

Who will deny the King of the Fry  
The latke precious?  
Who will withhold all glory and gold  
From such as he?

Ben Aronin

Ben Aronin

KING OF THE FRY

arr. JMB

Who will de-ny the King of the Fry, the Lat - ke

Who will de-ny the

pre - cious? Who will with-hold all glo-ry and gold from

King of the Fry, the Lat - ke pre - cious?

such as he? Hear! Hear!

Who will with-hold all glo-ry and gold from such Sab - bath

0630

Hear my friend the stir- ring his- to-  
 Ha- mah- tao- chen for fest- tiv- i-

he?  
 joy

Hear!  
 Hear!

ry ty

of a peo- ple  
 Krepc lach is the

Hear my friends the stir- ring his- to- ry  
 Ha- mah- tao- chen for fest- tiv- i- ty

strug- gling to be free  
 food for pi- e- ty

of a peo- ple  
 Krepc lach is the

strug- gling to be  
 food for pi- e-

0631

Mat-zah is the food of li-ber-ty  
 Hon-ey for New Year's pros-per-i-ty

free ty

Mat-zah is the  
 Hon-ey for New

Lat-ke is the food of bra-ve-

food of li-ber-ty  
 Year's pros-per-i-ty

ry

Tain-mes and fish and  
 Who will de-ny the

Lat-ke is the food of bra-ve-ry

0632

ku-gel and knish and blin - tze bles - ings  
 King of the Fry, the Lat - KC pre - cups?

Taim-me and fish and ku-gel and knish and  
 Who will de-ry the King of the Fry, the

Tag-lach and schnapps are sure-ly the tops for Sab - bath  
 who will with-hold all glo-ry and gold from such as

blin - tze bles - irigs Tag-lach and schnapps are  
 Lat - KC pre - cups? who will with-hold all

joy  
 he?

sure-ly the tops for Sab - bath joy  
 glo-ry and gold from such as be?

0633 JMB/RCS 11/97

## A FEAST OF DEDICATION

Hanukkah's a holiday lasting for eight days,  
Tell us of its meaning and the message it conveys,  
Tell us of a people striving to be free,  
Tell us of a noble hero, Judah Maccabee!

We recall that ancient time with joy and celebration  
With candle lights for eight full nights,  
A Feast of Dedication

Many years ago in a place that's far away,  
People fought defiantly to worship their own way;  
"No more of oppression, tyrant's rule we disavow!  
Only to Almighty God we bend the knee and bow."

We recall that ancient time with joy and celebration  
With candle lights for eight full nights,  
A Feast of Dedication

X High Priest Mattathias charged his sons, "Stand fast  
for right!"  
Judah, of the brothers five, he chose to lead the fight;  
People flocked to join them -- from the hills they fought,  
Small their band yet hard-won was the victory they wrought.

We recall that ancient time with joy and celebration  
With candle lights for eight full nights,  
A Feast of Dedication

With the battle ended and the Temple now restored,  
Happy were the voices raised in praise unto the Lord;  
Solemnly rekindling the everlasting light,  
Thankful for the miracle of hope forever bright.

We recall that ancient time with joy and celebration  
With candle light for eight full nights,  
A Feast of Dedication.

Rose G. Engel  
Judith M. Berman

06.34

# A FEAST of DEDICATION

RCE/JMB

JMB

Ha-nu-kah's a hol-i day Last-ing for eight days,  
- Many years a go- in a place that's far a- way

Tell us of its meaning and the mes-sage it con-veys,  
Peop-le fought de-fi-ant-ly to wor-ship their own way;

Tell us of a peo-ple striv-ing to be free  
"No more of op-pres-sion tyrants" we are di-se-rod.

Tell us of a no-ble he-ro Ju-dah Mac-ca-bee!  
on-ly to Al-migh-ty God we bend the knee and bow.

0635

FEAST OF DEDICATION

we re-call that an-cient time with joy and cel-e-bration with

can-dle lights for eight full nights, A Feast of ded-i-ca-tion.



HO. 5-3124 1527 1/2 Vine St. Hollywood, Calif.

2/53  
JMB

0636