

Hine Ma Tov

Liturgy

Traditional, arr. Judith M. Berman

Hi-neh ma tov u - ma-na - im, hi-neh ma tov, u - ma-na - im,

1.
hi-neh ma tov___ u - ma-na - im she-vet a- chim_ gam ya - chad

(gam ya-chad, gam ya - chad,)

2.
she-vet a- chim_ gam ya - chad. Hi - neh, hi-neh ma tov,___

gam ya-chad, gam ya - chad. Hi-neh ma tov,___ hi-neh ma tov___

hi - neh hi-neh ma tov,___ hi-neh ma tov___ u - ma-na - im

hi-neh ma tov___ hi neh ma tov___ hi-neh ma tov, u - ma-na - im

1. she-vet a- chim_gam ya - chad! 2. she-vet a- chim_gam ya - chad!

she-vet a- chim_gam ya-chad,gam ya- chad, she-vet a- chim_gam ya-chad,ya- chad!

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a first ending bracket above it. The first measure is followed by a repeat sign and then the second measure. The bottom staff is in bass clef with a key signature of one flat. It contains two measures of music, each with a first ending bracket above it. The first measure is followed by a repeat sign and then the second measure. The lyrics are written below the notes.