

Hashkiveinu

Sefer Hanigunim

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The musical score is arranged in three systems, each with a solo part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The solo part is written in a soprano clef, and the piano part is written in grand staff (treble and bass clefs). The lyrics are in Hebrew and are placed below the notes.

System 1:
solo: Hash-ki - vei - nu A-do-nai E - lo -
piano: Accompaniment with triplets in both hands.

System 2:
solo: hei - nu Hash-ki-vei-nu A-do-nai e-lo - hei - nu Hash-ki
piano: Accompaniment with triplets in both hands.

System 3:
solo: vei-nu A-do-nai e-lo-hei - nu L' sha - lom, l'-sha - lom.
piano: Accompaniment with triplets in both hands.

choir

Hash-ki - vei - nu A - do - nai E - lo hei - nu l' - sha-lom,

Hask - ki-vei - nu A - do nai E - lo-hei - nu l' sha - lom,

piano

choir

v' - ha - - a-mi dei - nu mal-kei - nu l' - cha -

v' - ha - a - mi - dei - nu mal-kei-nu l'-cha-yim, l'-

piano

choir

yim_ u - fros a - le - nu su - kat sh'lo

cha - yim_ u - fros a - le - nu su - kat sh'lo

piano

choir

me - cha v' tak-nei nu b'ei - tsa to - va mil - fa - ne -

me - cha_ v' - tak - ne - nu b'e - tsa_ vo - va_ mil - fa - ne -

piano

choir

cha v'ho-shi-ei - nu l'ma - an sh'me -

cha, mil-fa-ne - cha v' - ho-shi-e - nu l'ma - an sh'me -

piano

solo

V'-ha- gen ba-a-de-nu v' ha- sar_ me-a-le-nu

choir

cha sh'me - cha. (choir tacet)

cha sh'me - cha.

piano

solo

o-yev de-ver v'che-rev v'ra chav v - ya - gon v' a- sar_ sa- tan_ mil-fa-

piano

solo

ne - nu u - me - a - cha-re - nu. *(solo tacet)*

choir

U - v' tzel_ kna - fe - cha

piano

(piano tacet)

choir

tas - ti - re - nu ki elshom-re - nu u-ma-tzi-le-nu a-ta,

choir

ki el me-lech cha - nun v'ra - chum a - tah.. u'sh'mor tse - te - nu

piano

choir

u - vo - e - nu l' - cha - yim u - l' - sha - lom me - a - tah

me - a - tah__

piano

choir

me-a tah v'-ad o - lam u - -

me - a - tah v'- ad o - lam v'ad o - lam

piano

solo

Ba

choir

fros a - le - nu suk - kat sh'lo - me - cha

piano

solo

ruch_ a-tah A- do - nai ha-po

choir

(*coro tacet*) Ba-ruch hu u-va-ruchsh' mo

Ba-ruch hu u-va-ruchsh' - mo

solo

res su-kat sha- lom. a - le-nu v' -

choir

v'-al kol a-moyis-ra-el v' -

piano

Detailed description of the musical score: The score is for page 8 of a piece in G minor. It features three systems of music. The first system includes a solo line and a choir line. The solo line starts with a 3/4 time signature, followed by a 4/4 measure with a fermata, and ends with a 3/4 measure. The choir line is marked '(coro tacet)' for the first two measures and then joins in the third measure. The piano part consists of two staves (treble and bass clef) with chords and bass notes. The second system continues the solo and choir parts. The solo line has a triplet of eighth notes in the second measure. The choir line also has a triplet of eighth notes in the second measure. The piano part continues with chords and bass notes. The third system concludes the piece with a final measure in 3/4 time.

solo

al v' - al y' - ru - sha - la - yim.

choir

al v' - al y' - ru - sha - la - yim.

piano

rit.