

From the 700
#27, #156

(In F)

KIDDUSH

JMB

Freely & with joy.

Ba — ruck a — tah A — do — nai, E — lo — he — nu me — lech ha — o —

lam, so — re p — ri ha — gi —

fen A — men Ba — ruck a —

(A) With dance-like energy.

tah A — do — nai E — lo — he — nu me — lech ha — o — lam

a - sher Kid'-sha-nu b'-mitz vo - tar v' - ra - tza

va - nu ^(B) v'-sha - bat Kai' sha b' - a - ha - va

uv' - ra - tzon hin - chi - la - nu zi - ka - ron zi - ka -

ron l' - ma - a - seb b' re - shit ki

© Freely

hu yom, yom t'-hi - lah

desh Ze - cher, ze - cher l'-tzi -

t'-yat mitz - ra yim

© Again, the same

ki va - nu v' - chai - ta

Vocal line: v' - o - ta - nu v' - vi - dash ta mi -

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature.

Vocal line: kol ha - a - nim v' - sha - bat

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature.

Vocal line: kod sh' - cha b' - a - ha - va uv' - ra -

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature.

Vocal line: tzon hin - chi - la - nu Ba - ruch a -

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "tah A - do - nai, m' - ka - desh ha - sha". There are musical markings above the notes, including a circled '1' and a circled '3'. The piano accompaniment is written for the left hand in bass clef, with a key signature of one sharp and a common time signature. It features chords and rhythmic patterns.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "bat A - men". There are musical markings above the notes, including a circled '1'. The piano accompaniment is written for the left hand in bass clef, with a key signature of one sharp and a common time signature. It features chords and rhythmic patterns. A handwritten note "JMS 1/16/80" is written in the right margin of the piano part.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically for further notation.