

♩=80

MA TOVU

Conductor Score

Judith M. Berman

Gm/D Edim/D Dm Dm Gm/DDm Gm/D Dm Gm/DDm Gm/D E dim/D

Vocals

Mato vu, Ma to vu o-ha-le cha

Oboe

Cello

1

Dm A open Dm Gm/DDm Gm/D Dm Gm/DDm Gm/D E dim/D

Vox.

ya-a-cov ma to vu ma to vu mish k' no-te-cha

Ob.

Vc.

6

Dm Dm Gm/DDm Gm/D Dm Gm/DDm Gm/D E dim/D

Vox.

yis-ra-el Ma to vu, Ma to vu o-ha-le cha

Ob.

Vc.

11

Dm A open Dm Gm/DDm Gm/D Dm Gm/DDm Gm/D E dim/D

Vox.

ya-a-cov ma to vu ma to vu mish k' no-te-cha

Ob.

Vc.

16

MA TOVU/Pg.2

Vox. *Dm Bb F C C7 F*
yis - ra - el Va - a ni, va - a - ni b' rov chas d' cha

Ob.

Vc. 21

Vox. *Gm E dim Dm Gm/D A open*
a - vo a vo ve - te cha Va - a

Ob.

Vc. 26

Vox. *Bb F C C7 F*
ni, va - a - ni b' rov chas d' cha

Ob.

Vc. 31

Vox. *Gm E dim Dm A open Dm Dm Gm/D Dm Gm/D*
a - vo a vo ve - te cha Ma to vu, Ma

Ob.

Vc. 36

0119

MA TOVU/Pg.3

Vox. *Dm Gm/DDm Gm/D E dim/D Dm Dm Gm/D Dm Gm/D*
to vu o-ha - le cha ya-a-cov ma to vu ma

Ob.

Vc. 36

Vox. *Dm Gm/DDm Gm/D E dim/D Dm Dm*
to vu mish k'no-te-cha yis-ra-el Esh-ta-cha - veh, esh-ta-cha

Ob.

Vc. 41

Vox. *Bb Dm/A Gm A open Dm*
veh el he chal kod - sh' - cha Esh-ta-cha -

Ob.

Vc. 46

Vox. *Gm/D*
veh, esh-ta-cha veh el he chal kod - sh' -

Ob.

Vc. *p*

MA TOVU/Pg.4

Vox. *Dm B \flat Dm/A A open Dm Dm Gm/DDm Gm/D*
cha b' yir - o - teh - cha Mā to vu, Ma
Ob.
Vc. 51

Vox. *Dm Gm/DDm Gm/D E dim/D Dm A open Dm Gm/DDm Gm/D*
to vu o - ha - le cha ya - a - cov mā to vu ma
Ob.
Vc. 56

Vox. *Dm Gm/DDm Gm/D E dim/D Dm Gm/B \flat Em⁷⁻⁵/B \flat*
to vu mish k' no - te - cha yis - ra - el mish k' no - te - cha
Ob.
Vc. 61

Vox. *Dm B \flat E \flat Cm E/A A open Dm*
yis - ra - el mish k' no - te - cha yis - ra - el
Ob.
Vc.