

FOR DAVID BENJAMIN BERMAN  
TO HONOR HIS BAR MITZVAH  
SEPT. 1, 1990

MAY THE WORDS

For my beloved Barry —  
With all my love always  
Judith M. Berman

*J=87* ANDANTE, MOLTO RASSERENO

une corde throughout

*mf*

*mp*

MAY THE

*mp*

WORDS OF MY MOUTH,

*mezzo*

AND THE MEDITATIONS OF MY

*decresc.*

*decresc.*

*cresc.*

HEART, BE AG - GRP - TA - BLE

*subitop*

UN - TO THREE, O LORD, MY ROCK, MY ROCK, MY

*cresc.*

*colla voce*

ROCK, MY ROCK AND MY RE - DREM - ER, MY

*cresc.*

ROCK, MY ROCK, MY ROCK AND MY RE - DREM -

*decresc.*

*decresc.*

ER, MY ROCK, MY ROCK AND

*mp* *cresc.* *decreas. - 3 -*

MY RE - DREM - ER

*Rit.* *A Tempo*

*Esp. mf* *decreas.*

YIN - YU A - RA - TZON IM - RE

*mp*

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are: "FI, V' - HEG - YON LI - BI LI - FA - NE - CHA, V' - HEG - YON LI - BI, LI - FA - NE - CHA, A - DO - NAI, A - DO - NAI, TSU". Performance markings include "cresc.", "decresc.", "sbito p", "Esp. mol", and "colla voce". There are some handwritten annotations like "3" and "4." above the vocal line in the first system.

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*Cresc.*  
 RI, A - DO - NAI TSU - RI  
*f*  
*decrsc.*

V' - GO - A - LI A - DO - NAI  
*mp*  
*decrsc.*

TSU - RI V' - GO - A - LI  
*decrsc.*  
*decrsc.*

A - MĒN,  
*p* *Ritern.*  
*p* *Ritern.*

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics "A - MÄN," are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a melodic line in the right hand and a more rhythmic, eighth-note pattern in the left hand.

Handwritten musical score system 2. It continues the vocal and piano parts from the previous system. The vocal line includes the lyrics "MÄN" and "MÄN". The piano accompaniment includes dynamic markings such as "Rallent." (Ritardando) and "p" (piano). The music continues with similar melodic and rhythmic patterns.

Handwritten musical score system 3. This system features a piano accompaniment in a grand staff. The left hand has a simple bass line, while the right hand plays chords. A handwritten note "(bell-like)" is written in the left hand. The system concludes with a double bar line and the tempo marking "♩ = 90 g.r.B." (quarter note = 90 beats per minute, grandioso).

Handwritten musical score system 4. This system is mostly empty, showing only the staves for the vocal line and piano accompaniment. There are some faint markings and a few notes at the beginning of the system, but it is largely blank.

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