

May the Words

liturgy

Kingsley,
arr. Judith M. Berman

Andante

Women: Yi - h' - yu l' - ra - tzon im - re fi v' - heg yon li -

-bi l' - fa - ne - cha A - do - nai tzu -

ri v' - go - a - - li **Men:** May the

words of my mouth and the me - di - ta - tions of my

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "words of my mouth and the me - di - ta - tions of my". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

heart be ac - cept - a - ble un - to thee O

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "heart be ac - cept - a - ble un - to thee O". The piano accompaniment is written in a grand staff with the same key signature and time signature. The piano part continues with chords and moving lines, providing a harmonic support for the vocal melody.

Lord my rock and my re - deem - er

A - - men A - - men.
A - - - - men A - - - - men.
A - - - - men A - - - - men.
A - - - - men A - - - - men.