

# **A SACRED SERVICE**

For Solo Voice

**JUDITH M. BERMAN**

TWO DOLLARS and FIFTY CENTS

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## Preface

Providing music for the services of young, unmoneyed congregations has always been difficult. Though this has had to be done numerable times recently, little of the musical learning experience of any one new group seems to be shared with others. As often as not, the young congregation dispenses with music for a long time because its musicians do not know where to turn to find scores for solo voices.

Judith M. Berman has by her other works and by this newest one lightened the musical burdens of the young and the small synagogue. She has composed not merely another "Sacred Service for Solo Voice," but one that speaks understandably and fruitfully to the present day worshipper. It makes a significant contribution to a mood all of us seek frequently. Its melodies help to revive the traditional Jewish outlook that worship of God is not an exercise in spiritual contortion, but of utter simplicity. By this score Mrs. Berman creates for us an atmosphere of calm and of serenity in which to commune with our Maker. She has presented us with a magnum opus of spiritual beauty.

I hope that it becomes a classic of all types of Jewish religious expression for the present and future generations. Mrs. Berman's Sacred Service deserves this fate. We look forward eagerly to other compositions of hers through which the large synagogue and the small is helped musically to worship wholeheartedly and happily.

Edward Ellenbogen, Rabbi  
Seattle, Washington

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NANETTE B. MENDELSON  
RABBI S. FELIX MENDELSON

# A Sacred Service

for solo voice

## Candle Blessing

JUDITH M. BERMAN

Andante *espressivo*

Bo - ruch a - toh A - dō - noy, e - lō -

hëy - nu me - lech ho - ò lom, a - sher kid' - sho - nu b' -

mits - vō - sov v' - tsi - vo - nu l' - had - lik nër shel sha - bos.

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## L'cho Dodi

Brightly, quickly

I *mp*

L' - cho — dō - di lik -

*mp* *p*

ras — ka - loh p' - nēy sha - bos, sha - bos n' - ka - b' -

*cresc.*

loh. L' - cho — dō - di lik - ras — ka - loh

*cresc.*

*allarg.*

p' - nēy sha - bos, sha - bos n' - ka — b' - loh.

*allarg.*

Slower *espressivo*

Lik - ras sha-bos\_\_\_\_\_ l' - chu v' - nē - l' - choh ki hi m' -

kōr\_\_\_\_\_ ha - b'ro - choh. Mē-rōsh mi - ke - dem n' - su - choh, sōf ma - a -

seh b' - ma - cha - sho - voh t' - hi - loh. L' - cho\_\_\_\_\_ dō -

di lik - ras\_\_\_\_\_ ka - loh, p' - nēy sha -

*Meno*

bos, sha - bos n' - ka - b' - loh. L' - cho dō -

*Meno*

di lik - ras ka - loh p' - nēy sha - bos, sha -

*Espressivo*

bos n' - ka b' - loh. His - ō - ra - ri, his - ō - ra - ri ki

*mp*

*cresc.*

vo - ō - rēch ku - mi ō - ri. U - ri, u - ri,

*cresc.*

u-ri, u - ri, shir da - bē - ri, k-vōd A - dō - noy, o - la - yich nig -

loh. *Repeat L'cho Dodi I (p. 6)* Bō - i v' - sho lōm a - te - res

ba - loh, gam ba - sim - choh uv' - tso - ho - loh, tōch e - mu -

nēy am s' - gu - loh, bō - i cha - loh, bō - i, bō - i cha - loh.

*Tempo I*

L' - cho - dö - di lik - ras - ka - loh

p' - nēy sha - bos, sha - bos n' - ka - b' - loh. L' -

cho - dö - di lik - ras - ka - loh,

*rallen.*  
p' - nēy sha - bos, sha - bos n' - ka - b' - loh.

*rallen.*

# Bor'chu

Maestoso

*f*

Bo - r' - chu es A - dō - noy ham' - vō - roch! Bo - ruch A - dō - noy ha - m' -

*f*

*rallen.*

Detailed description: This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The tempo marking 'Maestoso' is positioned above the first staff.

vō - roch l' - ō - lom vo - ed, l' - ō - lom vo - ed!

*rallen.*

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'vō - roch l' - ō - lom vo - ed, l' - ō - lom vo - ed!'. The tempo marking '*rallen.*' (rallentando) is placed above the vocal staff. The piano accompaniment continues with a similar harmonic texture.

# Sh'ma

Moderato  
*cresc.*

*p*

Sh'ma yis - ro - ël A - dō - noy e - lō -  
Bo - ruch shëm k' - vōd mal - chu -

*cresc. p*

Detailed description: This system contains the first two staves of music for 'Sh'ma'. The tempo is 'Moderato' and the dynamics are 'cresc.' and '*p*'. The vocal line starts with the lyrics 'Sh'ma yis - ro - ël A - dō - noy e - lō -' and 'Bo - ruch shëm k' - vōd mal - chu -'. The piano accompaniment features a steady, rhythmic pattern.

hëy - nu A - dō - noy e - chod! Sh'ma yis - ro - ël A - dō -  
sō l' - ō - lom vo - ed! Boruch shëm k' -

*f*

Detailed description: This system contains the second two staves of music for 'Sh'ma'. The vocal line continues with 'hëy - nu A - dō - noy e - chod! Sh'ma yis - ro - ël A - dō -' and 'sō l' - ō - lom vo - ed! Boruch shëm k' -'. The piano accompaniment includes a triplet of eighth notes and a forte (*f*) dynamic marking.

noy e - lō - hēy - nu A - dō - noy e - chod!  
vōd mal - chu - sō l' - ō - lom vo - ed!

*ritard.*

## V'ohavto

*Espressivo*

And you must love the Lord your God with all your heart,  
with all your soul, and with all your might. Take to heart  
these words with which I charge you this day, Im-press them up - on your  
chil-dren; Re-cite them when you stay home; when you're a-way,  
when you lie down; when you rise up And bind them for a sign up - on your hand  
And let them serve as a sym - bol up - on your fore - head  
In-scribe them on the door-posts of your house and on your gates.

*subito p e cresc. e string.*

*cresc.* *stretto*

*legato*

*espressivo*

# Mi Chomocho

13

Andante *p*

Mi cho-mō-cho bo-ë - lim A-dō-noy.

*mp* *mf*

Mi ko-mō-cho ne-e - dor ba-ko-desh, nō - ro s'hi -

*mp* *p*

lōs ō - sèh fe - le. Nō - ro s'hi -

*calando* *rit.*

lōs ō - sèh fe - le.

## MALCHUS' CHO

*esp.*

Mal - chu - s' - cho ro - u vo - ne - cho, — mal -

*cresc.*

chu - s' - cho ro - u, ro - u vo - ne - cho, — zeh — ë - li, zeh ë -

*f*

li o - nu v' - o - m' - ru.

ADONAY YIMLOCH

*Maestoso*

A - dō - noy yim - lōch l' - ō - lom vo - ed, A - dō -

noy yim - lōch l' - ō - - - lom vo - ed.

V'shom'ru

*Andante* *espressivo*

V' - shom' - - - - ru v' -

*dolce*

nēy yis - ro - ël es ha - sha - bos,

*dolce*

es ha - sha - bos la - - - a - sōs es ha -

*dim.*  
sha - bos l' - dō rō som b' - ris - ō - lom.

*piu mosso mf*  
Bēy - ni u - - - - vëyn b' - nēy yis-ro-

*piu mosso*

*rallen.* *a tempo*  
ël, b' - nēy yis - ro - ël ōs hi l' - ō - lom,

*rallen.* *a tempo*

*rall.*

ōs hi l' - ō - lom, ōs hi l' - ō - lom.

*rall.*

### May The Words

Calmly  
*p*

May the words of my mouth and the med-i-ta-tion of my

*colla voce*

heart be ac-cept-a-ble, be ac-cept-a-ble un-to Thee, O

8va-!

*dim.*

Lord, my Rock and my Re-deem-er, my Rock and my Re-

*dim.*

8va-!

*calando*

deem-er, A - men, A - men, A - men.

## Grant Us Peace

*Andante**mp espressivo*

Grant us peace, Thy most pre-cious gift, O Thou e -

ter - nal source of peace, and en - a - ble Is - ra -

*a piacere*

el to be its mes - sen - ger un - to the peo - ples of the earth.

*colla voce*

*a tempo* *mf* *f*

Bless our coun - try, bless our

*ritard.* *a tempo*

*ritard.* *mf*

coun - try that it may ev - er be a strong - hold of peace, and its

*dolce*

ad - vo - cate in the coun - cil of na - tions. May con - tent - ment reign with -

*mf*

3

in its bor - ders, health and hap - pi - ness with - in its homes.

*legato*

Strength-en the bonds of friend-ship and fel-low-ship— a-mong all the in-hab-i-tants—

*allarg.*

— of ev-'ry land. Plant vir-tue in ev-'ry soul,

*allarg.*

*A tempo*

And may the love of Thy name hal-low ev-'ry home and ev-'ry heart.

*A tempo*

*Ritardando*

Bless-ed be Thou, O Lord, Giv-er— of peace.—

*Ritardando* *calando*

# Vaanachnu

21

Slowly

*p* Va - a - nach - nu kō - r' - im — u - mish - ta - cha - vim u - mō -

The first system of music for 'Vaanachnu' features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic phrase with two triplet markings over the notes 'im' and 'vim'. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes.

dim lif - nēy me - lech, lif - nēy me - lech mal - chēy ham - lo -

The second system continues the vocal melody and piano accompaniment. The vocal line features a descending melodic line. The piano accompaniment continues with harmonic support.

chim, ha - ko - dōsh bo - ruch hu, ha - ko - dōsh bo - ruch hu.

The third system concludes the piece. The vocal line ends with a final melodic phrase. The piano accompaniment provides a concluding harmonic structure.

# On That Day

Andantino *espressivo e piano*

On that day, that day, the Lord shall be One.

*p*

The piece 'On That Day' is set in a grand staff with a key signature of three flats and a common time signature. The tempo is marked 'Andantino' and the mood is 'espressivo e piano'. The vocal line is in the treble clef and features a simple, solemn melody. The piano accompaniment is in the grand staff and consists of chords and single notes, with a piano (*p*) dynamic marking.

On that day, that day, the Lord shall be One. On that day,

on that day, on that day, that day, the Lord shall be One and His

name shall be One, His name shall be One!

## Adon Olom

*Allegretto giocoso*

1. A - dōn ō - lom a - sher mo - lach, b' - te - rem  
 3. V' - hu e - chod v' - ěyn shē - ni, l' - ham - shil  
 5. B' - yo - dō af - kid ru - chi, b' - ěs i -

kōl y' - tsir niv - ro. L'ēs na - a - soh b' - chef - tsō  
 lō l' - hach - bi - roh. B' - li - rē - shis b' - li sach -  
 shan v' - o - i - roh. V' - im ru - chi g' - vi - yo -

kōl, a - zai me - lech sh'mō \_\_\_\_\_ nik - ro. 2. V' - a - cha -  
 lis, v' - lō ho - ōz v' - ha - mis - roh. 4. V' - hu ë -  
 si, A - dō - noy li v' - lō i - ro!

*Fine* *mf*

rēy kich-lōs ha - kōl, 7 l' - va - dō yim - lōch nō - ro. V' - hu ho -  
 li v' - chai gō - a - li, v' - tsur chev - li b' - ēs tso - roh. V' - hu ni -

yoh v' - hu hō - veh, v' - hu yih - yeh b' - sif - o - roh.  
 si u - mo - nōs li, m'nos \_\_\_\_\_ kō - si b' - yōm ek - ro.